

# UK CATALOGUE 2008



**thinkTANK™** photo

Be Ready "Before The Moment"



Be Ready "Before the Moment"



**thinkTANK**™ photo

Be Ready "Before The Moment"

# UK CATALOGUE 2008

## Contents

02	About ThinkTank
04	Share the Moment
06	The Design Room: Materials & Production
10	Special Backpacks
14	Surviving Air Travel out of the UK
16	The Airport™ series: Backpacks
20	The Airport™ Series: Bags & Accessories
26	Notebooks & Briefcases
28	Photographer Profiles
30	The Urban Disguise™ Series
34	The Digital Holster™ Series
38	The Modular™ System
42	Beltpacks
46	The Skin™ System
49	Tripod & Monopod Bags
50	Straps & Harnesses
51	Raincare & Eyepieces
52	Other Accessories
53	Photographers
60	Index



## About Us



### Doug Murdoch (Designer / President)

Most recently served as VP of Design and Production for Lowepro USA, from 2002-2003. Previously Murdoch was a part owner with Daymen Photo Marketing (the owner of Lowepro) of Fluxion, Inc.. Fluxion was responsible for Lowepro's product designs during this time period, where Murdoch was considered to be the lead designer from 1992-2001



### Mike Sturm (Award winning designer)

Former designer for Lowepro and Fluxion, for five years (1997-2002), Mike is an expert sample maker, specializing in cases and backpacks for photographers. He was the primary designer and sample maker for the Lowepro's award-winning DryZone 200 Backpack.



### Deanne Fitzmaurice (2005 Pulitzer prize winner)

*San Francisco Chronicle* Photographer and Instrumental in the conception of the new Pro Modulus Speed System, Deanne's work has been published in *Time*, *Newsweek*, *US News & World Report*, *Sports Illustrated*, *People*, and *ESPN the Magazine*. She has worked as a photojournalist for the *San Francisco Chronicle* for 16 years, and won the Pulitzer Prize in 2005.



### Kurt Rogers (San Francisco Chronicle Photojournalist)

Kurt has been a photojournalist for the *San Francisco Examiner* and *San Francisco Chronicle* for a combined 24 years, and has covered major sporting events such as the Super Bowl, the World Series, America's Cup, and U.S. Open Golf Tournaments.

## UK Distributor



### Helen Atkinson (UK Distributor and Photojournalist)

Helen is Director for Snapperstuff Ltd the UK distributor for Think Tank Photo. Based in London, UK, Helen is also a freelance photojournalist and underwater specialist, undertaking commissions for editorial publications nationally and internationally for the past 10 years.

**Snapperstuff Limited is the UK distributor  
and online retailer for thinkTANK Photo:**  
[www.snapperstuff.com](http://www.snapperstuff.com)

**For a full listing of UK retailers view:**  
[www.thinktankphoto.com/uk](http://www.thinktankphoto.com/uk)

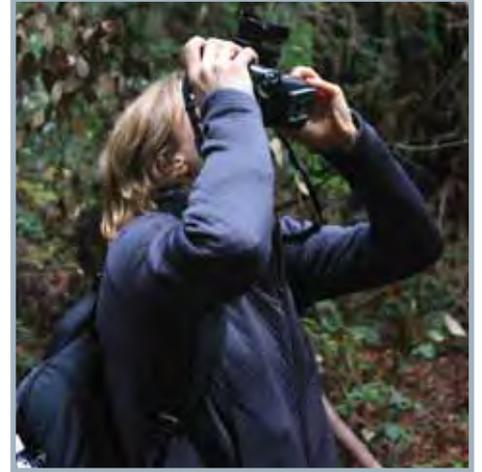
**For more information please contact:**

UK: [info@snapperstuff.com](mailto:info@snapperstuff.com)  
+44 (0)20 7193 6769

USA: [customerservices@thinktankphoto.com](mailto:customerservices@thinktankphoto.com)  
+1 866 558 4465

## ■ Mission Statement

Mission Statement: We are a group of designers and professional photographers focused on studying how photographers work, and developing inventive new carrying solutions to meet their needs. By focusing on "speed" and "accessibility," we prepare photographers to Be Ready "Before The Moment," allowing them to capture those historic moments that reflect their personal visions and artistic talents. For some companies, it is only about the product. For us, it is more: It is about supporting photographers doing their job. If we can design products that help photographers travel easier, take pictures faster, and organize their gear more efficiently, then we will have accomplished something beyond the bags themselves.



## ■ Our Design Philosophy

Our Design Philosophy is simple: **We listen to photographers only. Not sales people. Not marketing people. No Politics. No compromises.** We listen to photographers and work with them to create inventive new carrying solutions, focusing on Digital SLR System Speed and Accessibility.

The needs of photographers actually direct our product development schedule. A good example of this is the new Modulus Speed System.

Our "No Compromise" Philosophy, combined with our "Tao of Innovation," means that when we determine the features of a product we don't make any compromises in design or quality. If Photographers can benefit from new features, we put them in the product (like our Seam Sealed Raincovers that are included with almost every bag).

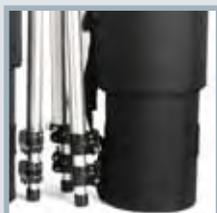
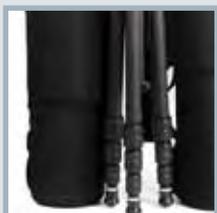
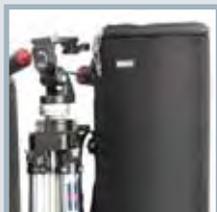
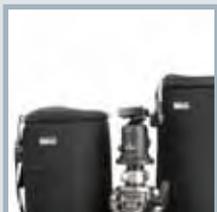
We're also obsessed about the details, what we call "The Last 3%." This is because these details are the difference between an average and an excellent product. Like the YKK Zippers that we use inside and out on all of our products, or the fact that we have a "No PVC" design policy.

Our "No Rhetoric Warranty" cuts through the clutter of most warranties and tells you the truth about manufacturers, bags, and their warranties.

Our Cause as a company is simple: the Protection of Photographers to travel and take pictures without being wounded, attacked, or imprisoned for doing their job.

Ultimately, this process is about Supporting Photographers by designing great products for them and meeting the ever-changing needs of their equipment

Doug Murdoch, Designer/President  
August 5, 2005



# Share the Moment

## 1 Brad Mangin

Freelance photographer regularly shoots for sports illustrated and major league baseball games photos.

Brad is also one of the founders of [www.sportsshooter.com](http://www.sportsshooter.com), the online resource for sports photography.

Brad uses a speed belt pack.  
[www.bradmangin.com](http://www.bradmangin.com)

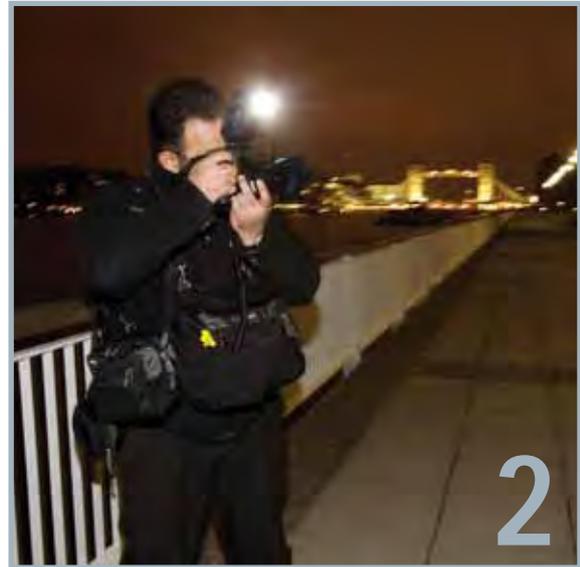


## 2 Edmond Terakopian

Edmond is a freelance photographer.

See Edmond's opinion's on and use of ThinkTank products in his Profile on page 58.

[www.pix.org.uk](http://www.pix.org.uk)



## 3 Deanne Fitzmaurice

*San Francisco Chronicle* Photographer

and 2005 Pulitzer Prize winner

See Deanne's Profile on page 28.

## 4 & 8 Doug Murdoch

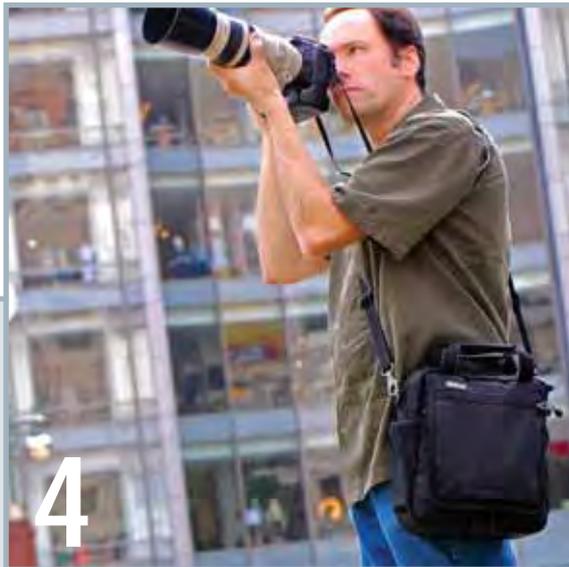
Doug is President of ThinkTank Products.

## 5 Kurt Rodgers

Kurt is a *Francisco Chronicle* Photographer and photojournalist for the *San Francisco Examiner* and *San Francisco Chronicle* for a combined 24 years -

covering major sporting events from the Super Bowl, to the U.S. Open Golf Tournaments.

See Kurt's Profile on page 29.





# thinkTANK™ photo

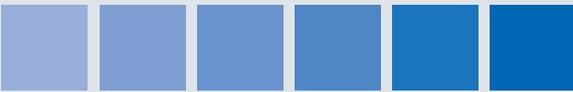
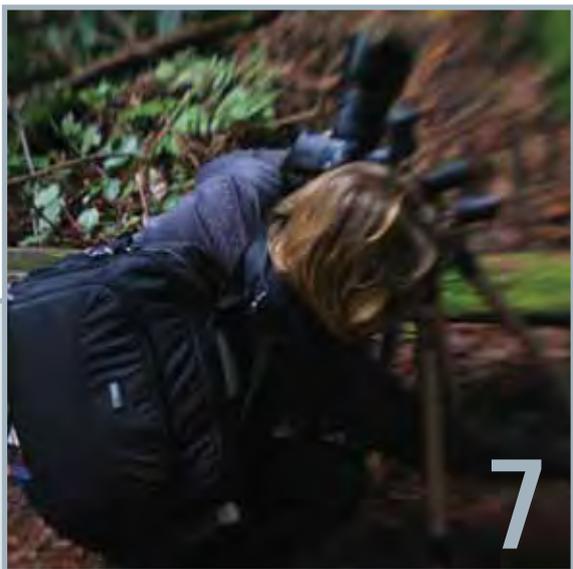
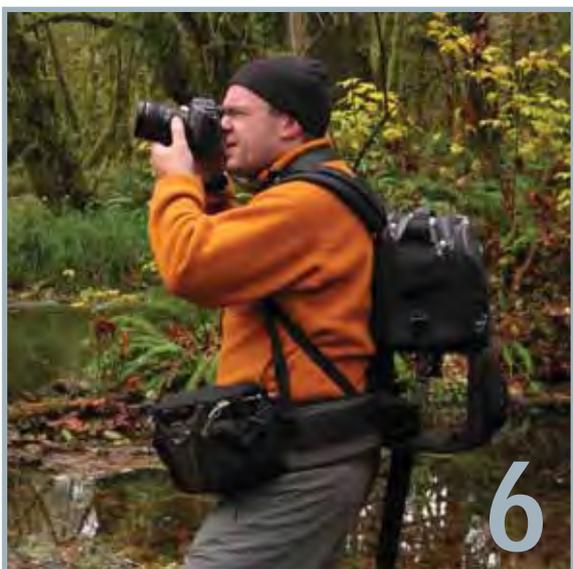
Be Ready "Before The Moment"

## 6 Daniel Beltra

Daniel's work has appeared in publications such as *National Geographic*, *Time*, *Business Week*, *Der Spiegel*, *Geo* and *Paris Match*. See Daniel's Profile on page 54. Daniel Beltra wears the Rotation 360. [www.danielbeltra.com](http://www.danielbeltra.com)

## 7 Helen Atkinson

See Helen's Profile on page 56. [www.yellowsnapper.com](http://www.yellowsnapper.com)



## ■ The Design Room

We design products for photographers – that is why we always invite product evaluations and suggestions from all of our customers. In addition, we have a Design Board to provide critical direction and product testing. Our Design Board is by invitation only, and depending on the projects we are working on, lasts 6 months to 2 years.



Were a small company, and we love it. Everyone is "hands on."

Doug and Mike talk to photographers, make patterns and sew the first prototypes themselves, answer phones, and perform a myriad of other tasks. Both Kurt and Deanne are professional photographers for the San Francisco Chronicle and are incredibly busy. However, all four of us manage to get together regularly to discuss how we can create new products that meet the changing needs of photographers.

We genuinely appreciate the feedback and suggestions we receive from photographers from around the world and value our relationships with them.

We do things differently and it manifests itself in our products and in our business approach. We are not driven by bean-counting accountants or anyone else, for that matter. We are designers and photographers who build the products the way we want to — for photographers.

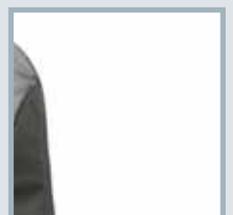
A great design room is like innovation Rocket Fuel – the more tools and stuff you have to work with, the more creative you can be.

We actually have two design rooms, one in Santa Rosa and one in Redding, both in California. We have them filled with a multitude of fabrics, buckles, sewing machines, and everything else that is needed to make prototypes.

For us, the most important aspect of this process is truly understanding how photographers work in the field, what kinds of problems they encounter, what kind of gear that they have to carry, and what kind of problems they currently have with their carrying solutions.

This is why we are constantly requesting feedback and suggestions from photographers, so that we can continually refine our products. When we first launched our company in January 2005, we offered the Test Drive program specifically for this purpose. We received hundreds of e-mails from photographers around the world evaluating our new product line and making suggestions for improvement.

The Design Room is also where a company's values come to life. We value innovation, quality, and ultimately meeting the needs of photographers. And our products are a direct reflection of our beliefs, and our commitment to supporting photographers.



# ■ That last 3%...

The last 3% is critical during the product design process. Just when you think the product is complete, those last critical decisions can mean the difference between an average product and a great one.

For example, almost all of our products have raincovers. But we decided to take that extra critical step, and make them seam-sealed, like a rain jacket, so that they can't leak. That's a small detail, but extremely important in terms of the performance of the product.

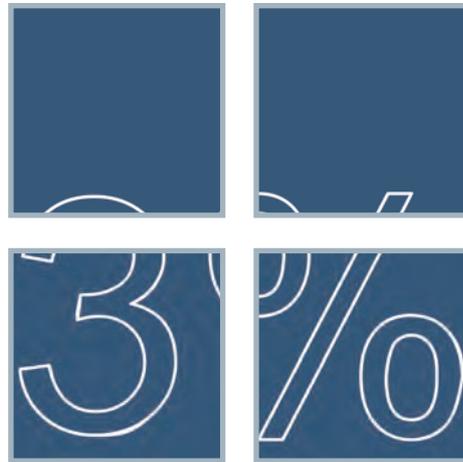
Another example of our "Last 3%" philosophy is the fact that we only use YKK zippers on our products.

If you have owned photography bags before, then you know that the zippers and sliders are the first features to break. In fact, the number one reason for failure in any type of bag from any manufacturer is the quality of the zipper or slider, period.

This is why we use only YKK zippers, the highest quality zippers available for bags and luggage. We only use nickel-plated sliders because it is the most durable coating available and will not chip like black-painted sliders will.

Simply stated, we will not compromise on quality when it comes to zippers or sliders.

Ultimately, the last 3% philosophy benefits you, the photographer.



# Materials & Production

## No PVC

Our No PVC Policy is one of our commitments to protecting the environment.

This is because PVC is known to create toxic fumes and waste. For camera bags, PVC is normally used for rubber labels (ours are made from Silicone), clear laminated mesh (ours is made from PU), and fabric (we don't use any fabric coated with PVC). Even though it costs us more to build the product, we know we're doing the right thing by not using PVC products.

"From July 9-12, 1997, at least 400 tons of PVC were consumed in a fire at Plastimet, Inc., Hamilton, Ontario. The facility was storing bales of "jet trimmings" from a manufacturer of automobile interiors. Analysis of soot and ash samples after the PVC fire at the plant revealed levels of dioxin 66 times higher than permitted even for industrial land. This one fire increased the annual dioxin emissions for the whole of Canada by 4 % in 1997."(quoted from Greenpeace, PVC-The Poison Plastic)



## No Rhetoric Warranty

Let's talk about the truth concerning bags and warranties.

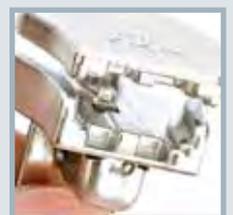
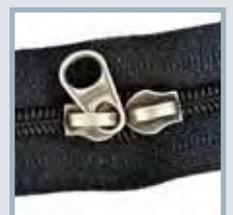
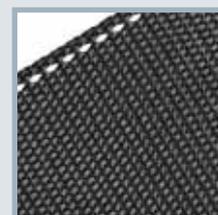
The number one reason for failure in any type of bag from any manufacturer is the zipper or the slider. You probably experienced some difficulties with the zipper or slider (or both) if you have owned any photo shoulder bag or backpack for a long time.

This is why we use only YKK zippers. On the outside of our backpacks, we only use YKK RC Fuse zipper which is the most durable coil zipper that YKK makes, with significantly higher abrasion test results as compared to other zippers.

We also use only nickel plated zipper sliders, not because they're a fashion statement, but because they are the most durable and long-lasting plated sliders available. You have probably experienced chipping of the color or the surface of the slider being worn down if you have ever owned a product with black sliders. That's why we don't use black sliders.

The second most common failure point in a bag is the fasteners, whether metal or plastic, such as D rings, buckles, etc. This is why we use top-grade Duraflex® fasteners and top-quality metal components.

The reason why other companies use lower quality fasteners is because most photographers can't tell the difference when they purchase the product. The result is that the companies don't want to build cost into the product that cannot be immediately appreciated by the photographer.





We only use the highest quality fasteners because we want our customers to be fully satisfied when they are in the field, and quite honestly, we don't want returns of our product.

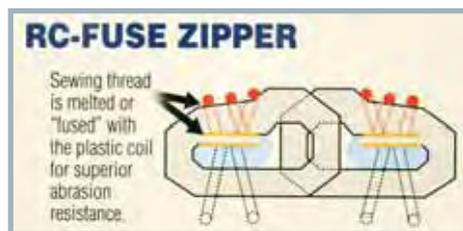
**“Lifetime” Warranties?**

Although these warranties sound good, they do not reflect the truth. The truth is, most photographers replace their bags within four to ten years. As they purchase new equipment, they also upgrade their carrying system. If bags are used by a professional on a weekly basis, they will become tired, dirty, and worn out during this time period. This being said, there are a small minority of hard-core photographers that continue to use battle-worn bags from the 1980's.



## RC FUSE

RC – FUSE refers to the sewing thread of the bag which is stitched and heat fused (melted) with the plastic coil of the YKK Zipper . Thinkthankphoto designers have understood that by melting or ‘fusing’ the sewing thread with the plastic coil of the zipper, it increases the overall strength of the zipper mechanism. Superior abrasion resistance is also achieved and the zipper less likely to break through normal wear and tear of the life of the bag.

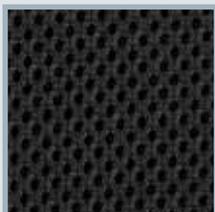


## Seam Sealing

Protecting your gear is of the utmost importance. Unexpected events can occur that damage and disable your equipment.

This is why almost every one of our products comes with a seam-sealed removable raincover to protect your gear.

- 1 Seam-sealed: Similar to outdoor parkas, the seams on our covers are sealed for maximum security.
- 2 Removable: Should the weather be fine, our covers are removable so you don't have to carry them around if you don't want to.
- 3 Bungee Closure: Each Every Element Barrier cover has a bungee closure, which makes it easy to put them on and take them off.
- 4 Stealth like: Our covers are black so that they can be pulled over your equipment so that it is less noticeable to thieves and rogues.





## ■ Special Backpacks

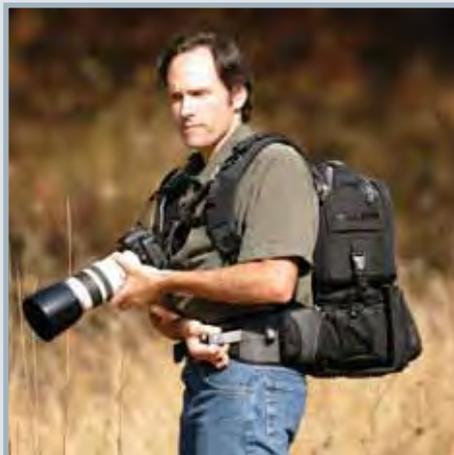
### T490 Rotation 360<sup>o</sup>™



The revolutionary Rotation360<sup>o</sup>™ backpack allows you to access your photo gear by rotating a belt pack through a hole in the bottom of the backpack, and return it again when desired, without having to take off the backpack. This gives you the comfort of a backpack with the convenience and accessibility of a belt pack. Kneeling down can be very uncomfortable with a traditional belt pack. With the Rotation360<sup>o</sup>™ you can change lenses and then rotate the belt pack back into the backpack, or position it on the side of your body. For extensive product features please visit the Rotation360<sup>o</sup>™ website: [www.rotation360.com](http://www.rotation360.com)

**Dimensions:** Backpack: 11" W x 19.5" H x 9.5" D (28 x 50 x 24 cm). Backpack Upper Interior Compartment: 9.5" W x 9.5" H x 6.5" D (24 x 24 x 16.5 cm). Belt pack: 11" W x 7.5" H x 6" D (28 x 19 x 15 cm). Interior of Belt pack: 9.75" W x 6.5" H x 5" D (25 x 16.5 x 13 cm).

**Weight:** Backpack with belt pack: 5.5 7.5 lbs (2.5-3.4 kg). Belt pack separately: 1.5 2.2 lbs (0.7-1 kg) (weight for both varies depending on accessories used).



**thinkTANK™** photo

Be Ready "Before The Moment"

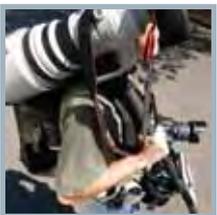
[www.rotation360.com](http://www.rotation360.com)



## Summary of Rotation360°™ features:



- Backpack and belt pack combined.
- Locking mechanism on the side of the belt that when pulled allows the belt pack to be rotated to the front of the body to access your equipment fast.
- 'Rail' on the side of the belt pack allows for Modular™ components to be attached – like the Lens Changer™ 75 or the Whip it Out™
- 'Rails' on either side of the Backpack can be used to add additional Modular™ components, such as the Lens Changers™, to expand the backpack's capacity. These extra bags can be used to carry water bottles, extra photo equipment, cell phones, and other miscellaneous items.
- Backpack is self standing with or without the belt pack.
- Belt pack can be used independently of the Backpack.
- Camera attachment system can distribute all of the weight of the camera on the shoulder straps (not on neck or one shoulder).
- Camera strap provided with the Rotation360°™ that works with the pack's shoulder harness mounting systems. This camera strap is very lightweight and portable, with a minimum of bulk.
- Supporting two DSLRs by attaching one camera to either of the shoulder straps
- Seam-sealed rain covers supplied for both the backpack and the belt pack.
- Built in tripod / monopod mounting system.
- Strap supplied to attach additional items to the bottom of the bag, like a stuff sack filled with clothing and other essential items.
- Lower front pocket on backpack - for essentials like pens, notepads, filters, energy bars
- Business Card holder – located under handle for easy identification.
- Rubber Feet – on the base of the backpack to protect the base of and make self standing
- Shoulder Harness System - features an "Air Flow" system that allows air to flow behind your back for ventilation while wearing the backpack.
- Stretch pockets – featured on shoulder straps on each side which can hold mobile phones, Pixel Pocket Rocket™, sunglasses, and other essential items you need to get to quickly.
- Sternum Strap - is included to pull in the shoulder straps on your chest, which increases the comfort and stability of the backpack.
- Accessory Hold Down Strap – provided to hold down an SLR with a longer lens like a 70-200 2.8. This keeps it pointing down and prevents it from bouncing or moving on your chest while walking.





### Additional Photo Gear: Clothing, Food and Accessories

- The backpack's upper compartment can be used for additional photo gear, and will hold a Pro-size SLR with lens attached. It can also be used for clothing, food, and other essentials.

### Carrying a 70-200 2.8

- The inside vertical dimension of the upper compartment is 9.5", so most longer lenses will fit. Remember, you can also attach the Lens Changer™ 75 to the rail on the side of the backpack to carry the same lens.

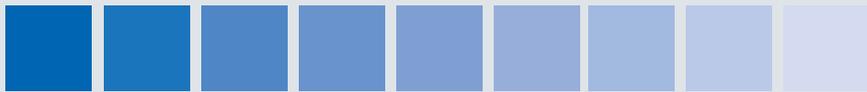
### In The Overhead

- The Rotation360™ will fit into the overhead bins of the majority of aircraft, with the exception of small commuter jets and CRJ's.

### Under the Seat

- The Rotation360™ will fit under the seat as well. Most airline seats have a vertical clearance of 8.5 - 12," making under-the-seat storage an option.





[www.thinktankphoto.com](http://www.thinktankphoto.com)

# T190 Glass Taxi™



Designed for carrying big lenses especially for airport travel. Lightly padded lens case disguises large lenses and allows the photographer to carry a 400 f2.8 or 500 f4, and can be carried as either a shoulder bag or a backpack. This bag can also be configured to carry an array of lenses with a DSLR body.

**FEATURES:** ● Holds 400 f2.8 or 500 f4 lens with hood reversed ● 300 f2.8 lens with hood extended ● 300 f2.8 with hood reversed attached to DSLR body ● dividers ● waistbelt slot (Pro Speed Belt™ can be attached) ● seam-sealed rain cover ● tuck away shoulder straps ● side stretch pocket for monopod attachment ● business card holder ● tripod attachment.

**Internal Dimensions:** 8" w x 8" d x 16.5" h; 20.3 x 20.3 x 42 cm.

**External Dimensions:** 8.5" w x 8.5" d x 17" h; 21.5 x 21.5 x 43 cm.



**thinkTANK™** photo

Be Ready "Before The Moment"

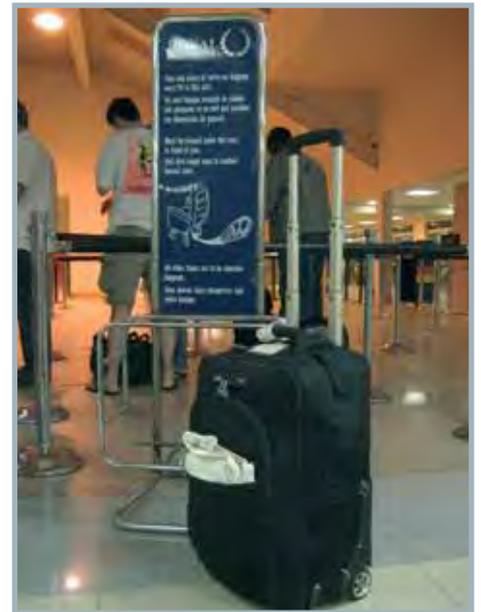
## ■ Surviving Air Travel out of the UK



With all the new security restrictions in place at Airport Terminals and on aircrafts, air travel, especially out of UK airports, has become more of a challenge than ever before, and more so for the discerning photographer wanting (and frequently needing) to keep their camera gear with them to avoid the potential for loss and damage that can occur when the kit is assigned to the hold.

*"The Department for Transport has approved new security arrangements at a number of airports in the UK. From 7 January 2008 the limit of one item of hand baggage per person will no longer apply at certain airports. However, airlines will still apply their own operational policies on the number and size of hand baggage which may be taken in to the aircraft cabin".*

*"The airports where these rules are being relaxed are: Aberdeen, Benbecula, Birmingham, Cambridge, Cardiff, Edinburgh, Glasgow, Heathrow, Inverness, Islay, Kirkwall, London City, Manchester, Plymouth, Prestwick, Southampton, Southend, Stansted, Stornaway, Sumburgh, and Wick." (Directgov website: [www.direct.gov.uk](http://www.direct.gov.uk))*





# Surviving Air Travel out of the UK



Further to this Directgov also advises that you check the most recently published baggage arrangement guidelines with the airport and airline you are travelling with to see what has changed. The current\* maximum cabin baggage size (for air travel out of the UK) is 56cm x 45cm x 25cm, however different airlines will have their own size and weight limitations.

Travelling with Ryanair ([www.ryanair.com](http://www.ryanair.com)) currently\* each passenger (excluding infants) is permitted to carry one piece of cabin baggage on board weighing no more than 10kg and not exceeding the maximum dimensions of 55cm x 40cm x 20cm. They also say that for the safety and convenience of all passengers, cabin baggage must fit underneath the seat or in the overhead compartment. In contrast to this British Airways ([www.ba.com](http://www.ba.com)) states that the current\* maximum size of your cabin bag must not exceed 56x45x25cm (22x17.5x9.85in) (including wheels, pockets and handles), in addition to this you can now take one laptop sized bag, handbag or briefcase (at certain airports) and a maximum bag weight of 23kg (51lbs) applies. You must be able to lift the bag into the overhead lockers in the aircraft cabin unaided. Below are some websites to help give official carry-on guidance:

- [www.baa.com](http://www.baa.com)
- [www.heathrowairport.com](http://www.heathrowairport.com)
- [www.gatwickairport.com](http://www.gatwickairport.com)
- [www.stanstedairport.com](http://www.stanstedairport.com)
- [www.britishairways.com](http://www.britishairways.com)
- [www.tsa.gov](http://www.tsa.gov)



While new procedures and security measures have been developed to ensure our safety when flying, information on cabin baggage allowances has been extremely confusing and constantly changing in the past few years.

The Think Tank Photo (TTP) design team works closely with professional photographers, assessing the current equipment being used and listening to their needs, such as: type of work or assignments, travel implications, and physical demands.

TTP also invites product evaluations and suggestions from all customers in order to constantly improve and evolve the products thus providing the photographer with the ability to transport and access their equipment with ease and speed. In addition, TTP has a Design Board to provide critical direction and product testing. The Design Board is by invitation only, and depending on the projects that are being worked on, can last 6 months to 2 years.

Below are some of the TTP bags that conform to current\* carry on regulations for international travel out of the UK:

- T190 Glass Taxi™
- T501 Airport™ Acceleration
- T502 Airport™ Antidote
- T503 Airport™ Ultralight
- T550 Airport™ Airstream
- T559 Airport™ International 2.0
- T580 Airport™ Check In
- T583 Artificial Intelligence™ 15
- T586 Artificial Intelligence™ 17



For further information on airport travel please look at:  
[www.thinktankphoto.com/airport](http://www.thinktankphoto.com/airport)



\* Current carry-on at 1st February 2008. Note: Current carry-on restrictions may vary with different airlines and at different airports nationally and internationally. We highly recommend you check with your airline what your carry-on allowances for both weight and size are prior to your trip.



# ■ The Airport™ Series: Backpacks

## T501 Airport™ Acceleration



Designed to meet current\* international carry-on restrictions for airline travel, to take the maximum amount of gear possible on the plane as a legal carry-on.

**FEATURES:**

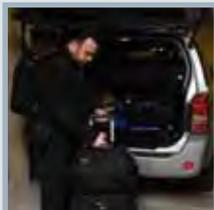
- Can hold up to a 400 2.8 lens ● pro size DSLR, and array of equipment
- seam-sealed rain cover ● tuck away shoulder straps ● stretchable front pocket with locking zipper slider (like the Whip It Out™) which can hold the Artificial Intelligence™ laptop case securely in place.

**COMES WITH:** ● Artificial Intelligence™ 15 (which holds upto a 15" laptop).

**Internal Dimensions:** 12.5"w x 6.5"d x 17.5"h; 32 x 16.5 x 44.5 cm.

**External Dimensions:** 13"w x 7"d x 18"h; 33 x 18 x 46 cm.

**Base Weight:** 1.508–3.175 kg (depends on how many dividers are used, rain cover, etc).



# T503 Airport™ Ultralight



The Airport™ Ultralight is an incredibly light but protective backpack and works in tandem with rolling hard cases: Peli1510, Hardigg iM2500.  
*NOTE: The rolling hard case pictured is not sold with the Airport™ Ultralight.*

#### FEATURES:

- Very lightweight yet protective
- Compatible with rolling hard cases
- Holds multiple SLRs and lenses
- Holds up to a 500 4 lens
- Inner clear zippered pockets
- Fits in the overhead bins of small planes
- Optional laptop case fits in front pocket
- Light but comfortable harness system
- Locking zipper sliders
- Clear business card holder
- Handles on top, side, and bottom
- Seam-sealed raincover included.

**Internal Dimensions:** 10.5"W x 6.5"D x 17"H (25.4 x 16.5 x 43 cm).

**External Dimensions:** 11" W x 7"D x 18"H (28 x 18 x 46 cm).

**Weight:** 1.025–1.47 kg (dependent upon on how many dividers/other accessories are used).





# T500 Airport™ Addicted



Legal carry-on size meets current\* USA domestic airline restrictions. Designed for airport travel, to take the maximum amount of gear possible on the plane as a legal carry-on. Airline carry-on size: 9x14x22" / 35.5x23x56 cm (check the requirements of your preferred airlines - sizes and weight limits vary from country to country).

**FEATURES:**

- Holds 400 2.8 and 300 2.8 lenses ● removable 15" laptop case; seam-sealed rain cover
- tuck away shoulder straps ● dual main compartment access ● monopod holder ● tripod holder

**Internal Dimensions:** 13"w x 6.5"-8"d x 21"h; 33 x 16.5-20 x 53 cm.

**External Dimensions:** 14"w x 9"d x 22"h; 35.5 x 23 x 56 cm.

**Laptop Case Internal Dimensions:** 13.75"wx 2"d x 11.75"h / 35 x 5 x 30cm.

**Base weight:** 3.6 kg (depends on how many dividers are used, rain cover, etc...).



# T502 Airport™ Antidote



Legal carry-on size meets current\* USA domestic airline restrictions. Designed for airport travel, to take the maximum amount of gear possible on the plane as a legal carry-on. This is the smallest backpack in the Airport™ series, and is designed to be put under the seat or in the overhead compartment, (check the requirements of your preferred airlines - sizes and weight limits vary from country to country).

#### FEATURES:

- Holds a full array of gear including the 300 2.8 lens with lens hood reversed
- seam-sealed rain cover
- seam sealed rain cover
- stretchable front pocket with locking zipper (like the Whip It Out™) which can hold the Artificial Intelligence™ laptop case securely in place.

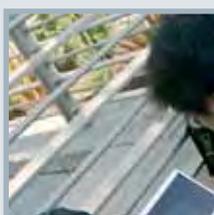
#### COMES WITH:

- Artificial Intelligence™ 15 (which holds upto a 15" laptop).

**Internal Dimensions:** 10.5" w x 6.5" d x 16" h; 26.5 x 16.5 x 40.5 cm.

**External Dimensions with laptop case inserted :** 11" w x 6.5" d x 16.5" h; 43 x 30 x 18 cm.

**Weight:** 1.305–2.722 kg (depending on accessories used).



## ■ The Airport™ Series: Bags & Accessories

### T559 Airport™ International 2.0



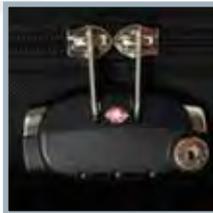
The Airport™ International meets all international carry on size requirements. Traveling internationally can be extremely challenging, especially when flying from country to country, transferring from one airline to another, each with different luggage carry on requirements. At 8" x 14" x 21", this roller will give you peace of mind during your trip!

#### FEATURES:

- Legal carry-on size meets current\* domestic and international airline restrictions.
- TSA approved combination lock secures the main compartment.
- Security cable and lock in front pocket secures laptop cases.
- Security cable and lock in rear pocket secures the bag to immovable objects.
- Security ID Plate with unique serial number included.
- Holds pro-size DSLRs and super telephoto lenses (up to 500mm).
- Optional Airport International Low Divider Set allows for up to a 15" laptop to fit inside.

**Internal Dimensions:** 13" W x 6.5"-7.5" D x 18.5" H (33 x 16.5 -19 x 47cm).

**Weight:** 9.5-11.5 lbs /4.3- 5.2 kg (weight varies depending on accessories used).



*Professional looking luggage that won't draw attention as you travel. The Airport™ Check In briefcase (on top of the roller) is the perfect complement.*



# T561 Airport™ International Low Divider Set



The Airport™ International Low Divider Set is an optional set of dividers, 2" lower than the normal Airport™ International dividers, which allows the Artificial Intelligence™ 15 laptop case or the Cable Management™ 50 to lay on top inside the Airport™ International roller bag.



## T980 Security Tag™

### FEATURES:

- Each Security Tag™ has an individual serial number.
- Security Tags are registered at: [www.thinktankphoto.com/lostandfound](http://www.thinktankphoto.com/lostandfound)
- If Think Tank Photo is informed that a lost or stolen bag has been found, Think Tank will contact the owner.
- Wire handle with clasp allows for Security Tag™ to easily attach onto any Think Tank bag.



# T571 Airport™ Security 2.0



**FEATURES:**

- Legal carry-on size meets current\* domestic and international airline restrictions.
- TSA approved combination lock secures the main compartment.
- Security cable and lock in front pocket secures laptop cases.
- Security cable and lock in rear pocket secures the bag to immovable objects.
- Security ID Plate with unique serial number included.
- Holds pro-size DSLRs and super telephoto lenses (up to 600mm).
- Optional Airport™ Security Low Divider Set allows for up to a 17" laptop to fit inside.

**Internal Dimensions:** 13" W x 7-8" D x 21" H (33 x 18-20.5 x 53 cm).

**Weight:** 12-14 lbs/5.4-6.4 kg (weight varies on accessories used).



# T573 Airport™ Security Low Dividers



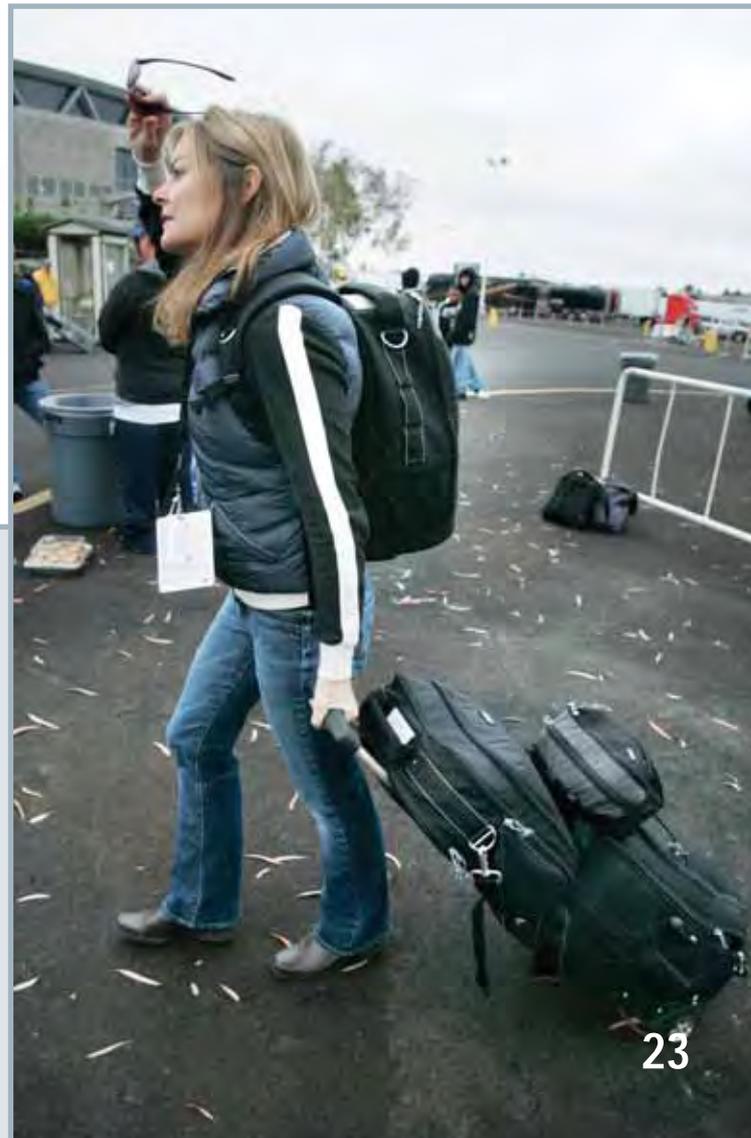
The Airport™ Security Low Divider Set is an optional set of dividers, 2" lower than the normal Airport™ Security dividers, which allows the Artificial Intelligence™ 15 laptop case or the Cable Management™ 50 to lay on top inside the Airport™ Security roller bag.



# T980 Security Tag™

**FEATURES:**

- Each Security Tag™ has an individual serial number.
- Security Tags are registered at: [www.thinktankphoto.com/lostandfound](http://www.thinktankphoto.com/lostandfound)
- If Think Tank Photo is informed that a lost or stolen bag has been found, Think Tank will contact the owner.
- Wire handle with clasp allows for Security Tag™ to easily attach onto any Think Tank bag.



# T550 Airport™ Airstream



## FEATURES:

- Legal carry-on size meets current\* domestic and international airline restrictions.
- TSA approved combination lock secures the main compartment.
- Security cable and lock in front pocket secures laptop cases.
- Security cable and lock in rear pocket secures the bag to immovable objects.
- Security ID Plate with unique serial number included.
- Holds pro-size DSLRs and super telephoto lenses (up to 400mm).
- Optional Airport AirStream Low Divider Set allows for up to a 15" laptop to fit inside the bag. (AI 15 laptop case will NOT fit inside).

**Internal Dimensions:** 13.5" W x 6.5"-7.5" D x 15.5" H  
(34 x 16.5-19 x 39.5 cm).

**Weight:** 9-10.5 lbs/4.1-4.8 kg (weight varies depending on accessories used).



# T551 Airport™ Airstream Low Dividers



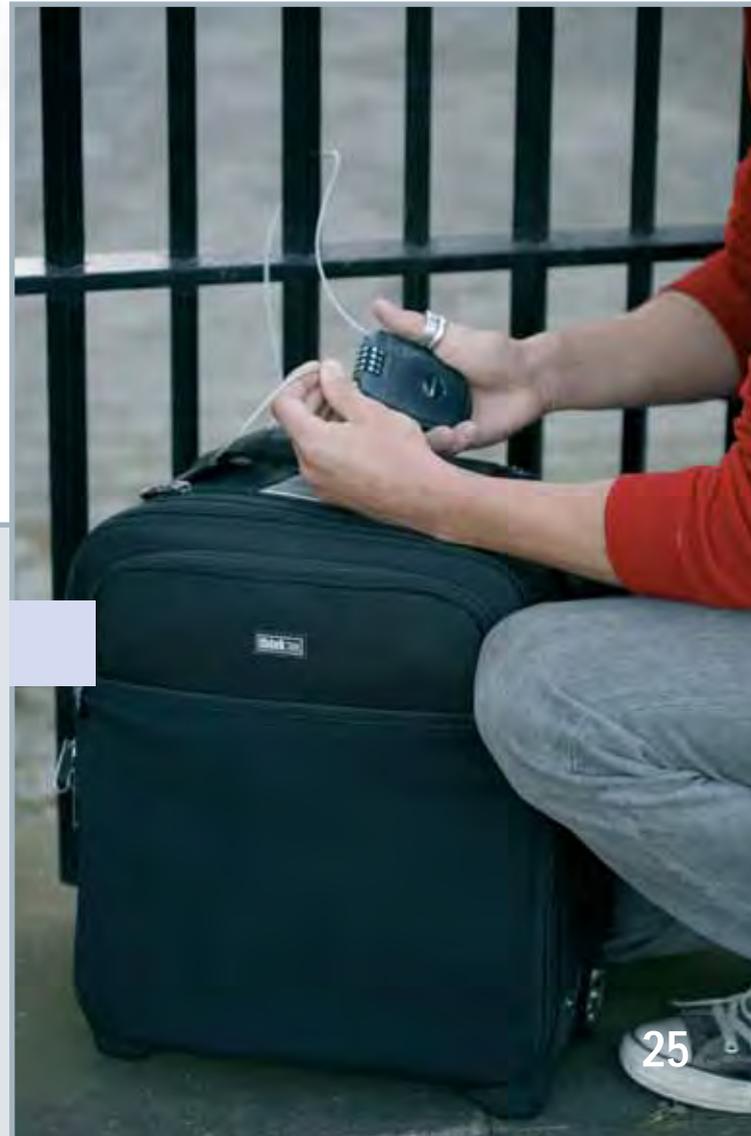
The Airport™ Airstream Low Divider Set is an optional set of dividers, 2" lower than the normal Airport™ Airstream dividers, which allows the Artificial Intelligence™ 15 laptop case or the Cable Management™ 50 to lay on top inside the Airport™ Airstream roller bag.



## T985 Lock It Up™

**Features:** Lock It Up™ secures & locks your Think Tank bag to an immovable object.

Lock It Up™ locks two Think Tank bags together, such as a backpack and laptop case or secure your Think Tank bag to an immovable object. It includes a four digit combination lock and 23.5" (59.69 cm) heavy duty, vinyl coated cable.





# ■ Notebooks & Brief Cases

## T580 Airport™ Check In



A Computer briefcase compatible with Airport™ Security.

**INCLUDED WITH PRODUCT:**

- Seam sealed rain cover
- shoulder strap
- Cable Management™ 50 - removable clear organiser bag included
- attachable shoulder harness
- removable 17" laptop insert
- Available in black only.

**Internal Dimensions (Front Compartment):**

15.5" W x 13" H x 2" D; 39.5 cm x 33 cm x 5 cm.

**Internal Dimensions (Computer Area):**

15.5" W x 12.75" H x 2" D; 39.5 cm x 32.5 cm x 5 cm.

**Weight:** 930 g-1.8 kg (Varies based on which accessories are used).



# T583 Artificial Intelligence™ 15



**FEATURES:**

- Slim laptop case that will hold upto a 15" laptop.
- The Artificial Intelligence™ 15 is compatable with new Airport™ Antidote, Airport™ Acceleration backpacks, and the Airport™ International and Airport™ Security.
- Includes: shoulder strap.
- Available in black only.

**External Dimensions:** 14.375" H x 11" W x 1.75" D;  
36.5 cm x 28 cm x 4.5 cm.

# T586 Artificial Intelligence™ 17



**FEATURES:**

- Slim laptop case that will hold upto a 17" laptop.
- The Artificial Intelligence™ 17 is compatable with the Airport™ Acceleration backpack, and the Airport™ International and Airport™ Security roller bags.
- Includes: shoulder strap.
- Available in black only.

**External Dimensions:** 16.375" H x 11.625" W x 2" D;  
41.5 cm x 29.5 cm x 5 cm.

# T700 Pixel Sunscreen™



**FEATURES:**

- Pop-up sun shield for editing images in the field.
- Not designed to carry the laptop.
- Works with 12 - 17" laptops.
- Available in black only.



also see Straps and Harnesses on page 50



Be Ready "Before The Moment"

290
285
280
275
270
265
260
255
250
245
240
235
230
225
220
215
210
205
200
195
190
185
180
175
170
165
160
155
150
145
140
135
130
125
120
115
110
105
100
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10

205	200	195	190	185	180	175	170	165	160	155	150	145	140	135	130	125	120	115	110	105	100	95	90	85	80	75	70	65	60	55	50	45	40	35	30	25	20	15	10
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

## Photographer Profile:

# Deanne Fitzmaurice



Deanne Fitzmaurice is an award-winning photographer who has worked at the *San Francisco Chronicle* for 16 years. Deanne's work has been published in *Time*, *Newsweek*, *US News & World Report*, *Sports Illustrated*, *People*, and *ESPN the Magazine*.

Her numerous awards include honours from the Society of Professional Journalists, National Press Photographers Association and the California Press Photographers Association. The Bay Area Press Photographers Association named her Photographer of the Year in 2002. In 2005 Deanne won the Pulitzer Prize for her sensitive feature photo essay on the struggle faced by Saleh Khalaf, a nine year old Iraqi boy nearly killed by a cluster bomb which he mistook for a toy.

Deanne was instrumental in the conception of the new Pro Modulus Speed System, working closely with the design team at ThinkTank Photo to achieve arguably the best belt and pouch system available.

*"I like to travel as light as possible and do not like any weight on my shoulders besides the camera body, so I use the Pro Modulus with just the Speed Changer and the Whip It Out both with the rotation feature so I can adjust them occasionally to shift the weight."*

*"Except when shooting sports, I usually use just two lenses: the 24-70 zoom and the 70-200 zoom, so whichever one is not on my camera at the time, is in my Whip It Out. In the Speed Changer I keep extra batteries, and various things like a pen, paper, press card, and sometimes a teleconverter. I like to keep things simple."*

To see Deanne's work, visit [www.deannefitzmaurice.com](http://www.deannefitzmaurice.com)



# Photographer Profile:

## Kurt Rogers

Kurt Rogers has been a photojournalist for the *San Francisco Examiner* and *San Francisco Chronicle* for a combined 24 years, and has covered major sporting events such as the Super Bowl, the World Series, America's Cup, and U.S. Open Golf Tournaments.

In the San Francisco Bay Area Press Photographers Association's 32nd annual awards, Kurt received an Award of Excellence.

Kurt has been instrumental in the design of the new Hydrophobia, bringing with him a wealth of experience covering sports in extremes of weather conditions. After testing it to perfection he finally gave the design the go ahead. Commenting before the release of the ThinkTank Photo 360, Kurt says:

*"As a news and sports photographer I seldom need a backpack but I have found myself on assignments where the backpack would come in very handy. I had to do an outdoor assignment where I hiked about 7 miles round trip up to the waterfall at the top of the Feather River. It rained all day and the rotation backpack would have been a great benefit with its rain cover and ability to access camera equipment without having to take the entire backpack off."*

*"Just last week I could have used it. I was hunting tarantulas on Mt Diablo and all the shooting was on the ground - I could have used the rotating belt pack feature for changing lenses, knowing that I wasn't going to bring home a tarantula with me."*



## ■ The Urban Disguise™ Series



The Urban Disguise™ shoulder bags allow you to travel in style and protect your valuable equipment without attracting attention to yourself as a photographer. The Urban Disguise™ comes in 6 different sizes.

**URBAN DISGUISE™ FEATURES:**

- Do not look like camera bags
- Professional looking
- Soft, molds to your body
- Designed for digital SLRs
- Pockets galore
- 2 models hold 15"-17" laptops





## T800 Urban Disguise™ 10

This small but versatile bag can be used to change two lenses, or for a small SLR with a kit lens attached. It is also compatible with our Pro Speed Belt so that it can be used as a Modular component. An SLR without the bottom battery grip attached can also be put into the front expandable pocket without a lens attached.

**Internal Dimensions:** 6" L x 7.25" H x 4.25" D 15 x 18.5 x 10.5 cm.

**External Dimensions:** 6.75" L x 8" H x 4.375" D 17 x 20 x 11 cm.

**Weight:** 340-567 g (Varies based on which accessories are used).



## T805 Urban Disguise™ 20

This small but versatile bag can be used to change two to three lenses, or an SLR without the bottom battery grip attached and a lens attached. A pro-size SLR can also be put into the front expandable pocket without a lens attached. It is also compatible with our Pro Speed Belt™, so it can be used as a Modular™ component.

**Internal Dimensions:** 8" L x 8.25" H x 4.25" D 20 x 21 x 10.5 cm.

**External Dimensions:** 8.75" L x 9" H x 4.375" D 22 x 23 x 11 cm.

**Weight:** 510-794 g (Varies based on which accessories are used).



## T810 Urban Disguise™ 30

This is the perfect size for many photographers who actively shooting, since it holds a 70-200 2.8 inside with the hood reversed, a wide angle with the hood, and a pro-size SLR in the front expandable pocket (without a lens attached). An SLR without a bottom battery grip can be put inside with a lens attached straight down into the bag. The bag also can be attached to a roller.

**Internal Dimensions:** 9.25" L x 10.25" H x 4.25" D 23.5 x 26 x 10.5 cm.

**External Dimensions:** 10" L x 11" H x 4.375" D 25.5 x 28 x 11 cm.

**Weight:** 680g-1.021 kg (Varies based on which accessories are used) .



## T815 Urban Disguise™ 40

This will hold more gear than you ever imagined, such as a wide angle lens with a hood attached, a 24-70 2.8 with the hood, a 70 -200 2.8 with the hood reversed, AND two pro-size SLR's in the expandable front pockets (without the lenses attached). A regular size SLR with a lens attached can also be put straight down inside of the bag. Strobes fit into the side stretch pockets, as well.

**Internal Dimensions:** 13.25" L x 10.25" H x 4.25" D 34 x 26 x 10.5 cm.

**External Dimensions:** 14" L x 11" H x 4.375" D 35.5 x 28 x 11 cm.

**Weight:** 992g-1.418 kg (Varies based on which accessories are used).



## T820 Urban Disguise™ 50

This will even hold a 15" laptop! Similar to the Urban Disguise™ 30 except that it features the added rear compartment. The front compartment will hold a wide angle with a hood attached, a 24-70 2.8 with the hood, a 70 -200 2.8 with the hood reversed, AND two pro-size SLR's in the expandable front pockets (without the lenses attached). Strobes fit into the side stretch pockets, as well.

**Internal Dimensions:** 14.25" L x 10.25" H x 4.25" D 36 x 26 x 10.5 cm. **External Dimensions:**

15" L x 11" H x 6" D 38 x 28 x 15 cm. **Laptop Compartment Dimensions:** 14.25" L x 10.25"

H x 1.5" D 36 x 26 x 4 cm. **Weight:** 1.191-1.644 kg.



## T825 Urban Disguise™ 60

This will hold up to a 17" laptop! Similar to the Urban Disguise™ 30 except it is designed to hold a 17" laptop. The front compartment will hold a wide angle with a hood attached, a 24-70 2.8 with the hood, a 70 -200 2.8 with the hood reversed, AND two pro-size SLR's in the expandable front pockets (without the lenses attached). Strobes fit into the side stretch pockets, as well.

**Internal Dimensions:** 16" L x 11.25" H x 4.25" D 40.5 x 28.5 x 10.5 cm. **External Dimensions:**

16.5" L x 12" H x 6" D 42 x 30.5 x 15 cm. **Laptop Compartment Dimensions:** 16" L x 11.25"

H x 1.5" D 40.5 x 28.5 x 4 cm. **Weight:** 1.332-1.786 kg.



## T581 Shoulder Harness™

Convert your briefcases and shoulder bags into backpacks with this contoured shoulder harness.

**Features include:** Contoured straps for comfort; Easily folds for packing; Made of durable 210D Nylon; Fully adjustable

**Compatible With:** Urban Disguise™ and Airport™ Check In

also see Straps and Harnesses on page 50



# Urban Disguise™ Series Comparison Charts



## Urban Disguise™ 10

## Urban Disguise™ 20

<b>GEAR</b>	1 Small SLR with Lens straight down 1 SLR (BODY ONLY) front pocket OR 1 - 2 LENSES SUCH AS: 16-35 2.8 hood EXTENDED (Canon) 17-35 2.8 hood EXTENDED (Nikon) 24-70 2.8 hood REVERSED (Canon) 28-70 2.8 hood REVERSED (Nikon)	1 SLR w/ lens attached straight down 1 PRO SLR (BODY ONLY) front pocket OR 2 - 3 LENSES SUCH AS: 16-35 2.8 hood EXTENDED (Canon) 17-35 2.8 hood EXTENDED (Nikon) 24-70 2.8 hood EXTENDED (Canon) 28-70 2.8 hood EXTENDED (Nikon)
-------------	---	--

<b>INTERNAL DIMENSIONS</b>	6" L x 7.25" H x 4.25" D 15 x 18.5 x 10.5 cm	8" L x 8.25" H x 4.25" D 20 x 21 x 10.5 cm
<b>EXTERNAL DIMENSIONS</b>	6.75" L x 8" H x 4.375" D 17 x 20 x 11 cm	8.75" L x 9" H x 4.375" D 22 x 23 x 11 cm
<b>LAPTOP COMPARTMENT DIMENSIONS</b> (check against your actual laptop dimensions)		
<b>WEIGHT</b> (Varies based on which accessories are used)	12 oz - 1 lb 4 oz 340 - 567 grams	1 lb 2 oz - 1 lb 12 oz 510 - 794 grams
<b>FEATURES</b>		
BALLISTICS FABRIC/ YKK ZIPS	●	●
"NO RHETORIC" WARRANTY	●	●
Pro Speed Belt slot	●	●
Non-slip shoulder strap	●	●
Curved Comfort™ shoulder strap		
Doesn't look like a camera bag	●	●
Professional luggage appearance	●	●
Soft, molds to you body	●	●
YKK locking zipper sliders	●	●
Clear business card holder	●	●
Seam-sealed raincover included	●	●
Front flap with pocket	●	●
Top handle(s)	●	●
Front pockets holds SLRs (BODY ONLY)	●	●
1 pocket under front flap	●	●
2 Pockets under front flap		
Side stretch pockets		●
Organizer inside of Front flap		
Pocket and organizer under flap		
Slot for roller attachment		
Top upper D rings for attachment		
Additional rear pocket		
Shoulder harness attachment		
Front flap secret pocket		
Pee Wee Pixel Pocket Rocket		
15" rear laptop compartment		
17" rear laptop compartment		



**Urban Disguise™ 30**

**Urban Disguise™ 40**

**Urban Disguise™ 50**

**Urban Disguise™ 60**

1 SLR w/ lens attached straight down  
 1 PRO SLR (BODY ONLY) front pocket  
 OR 2 - 3 LENSES SUCH AS:  
 16-35 2.8 hood EXTENDED (Canon)  
 17-35 2.8 hood EXTENDED (Nikon)  
 24-70 2.8 hood EXTENDED (Canon)  
 28-70 2.8 hood EXTENDED (Nikon)  
 70-200 2.8 hood REVERSED

2 SLR w/ lens attached straight down  
 2 PRO SLR (BODY ONLY) front pockets  
 OR 3 - 6 LENSES SUCH AS:  
 16-35 2.8 hood EXTENDED (Canon)  
 17-35 2.8 hood EXTENDED (Nikon)  
 24-70 2.8 hood EXTENDED (Canon)  
 28-70 2.8 hood EXTENDED (Nikon)  
 70-200 2.8 hood REVERSED

2 SLR w/ lens attached straight down  
 2 PRO SLR (BODY ONLY) front pockets  
 OR 3 - 6 LENSES SUCH AS:  
 16-35 2.8 hood EXTENDED (Canon)  
 17-35 2.8 hood EXTENDED (Nikon)  
 24-70 2.8 hood EXTENDED (Canon)  
 28-70 2.8 hood EXTENDED (Nikon)  
 70-200 2.8 hood REVERSED  
 Most 15" Laptop Computers

2 SLR w/ lens attached straight down  
 2 PRO SLR (BODY ONLY) front pockets  
 OR 3 - 6 LENSES SUCH AS:  
 16-35 2.8 hood EXTENDED (Canon)  
 17-35 2.8 hood EXTENDED (Nikon)  
 24-70 2.8 hood EXTENDED (Canon)  
 28-70 2.8 hood EXTENDED (Nikon)  
 70-200 2.8 with hood REVERSED  
 Most 17" Laptop Computers

9.25" L x 10.25" H x 4.25" D  
 23.5 x 26 x 10.5 cm

13.25" L x 10.25" H x 4.25" D  
 34 x 26 x 10.5 cm

14.25" L x 10.25" H x 4.25" D  
 36 x 26 x 10.5 cm

16" L x 11.25" H x 4.25" D  
 40.5 x 28.5 x 10.5 cm

10" L x 11" H x 4.375" D  
 25.5 x 28 x 11 cm

14" L x 11" H x 4.375" D  
 35.5 x 28 x 11 cm

15" L x 11" H x 6" D  
 38 x 28 x 15 cm

16.5" L x 12" H x 6" D  
 42 x 30.5 x 15 cm

14.25" L x 10.25" H x 1.5" D  
 36 x 26 x 4 cm

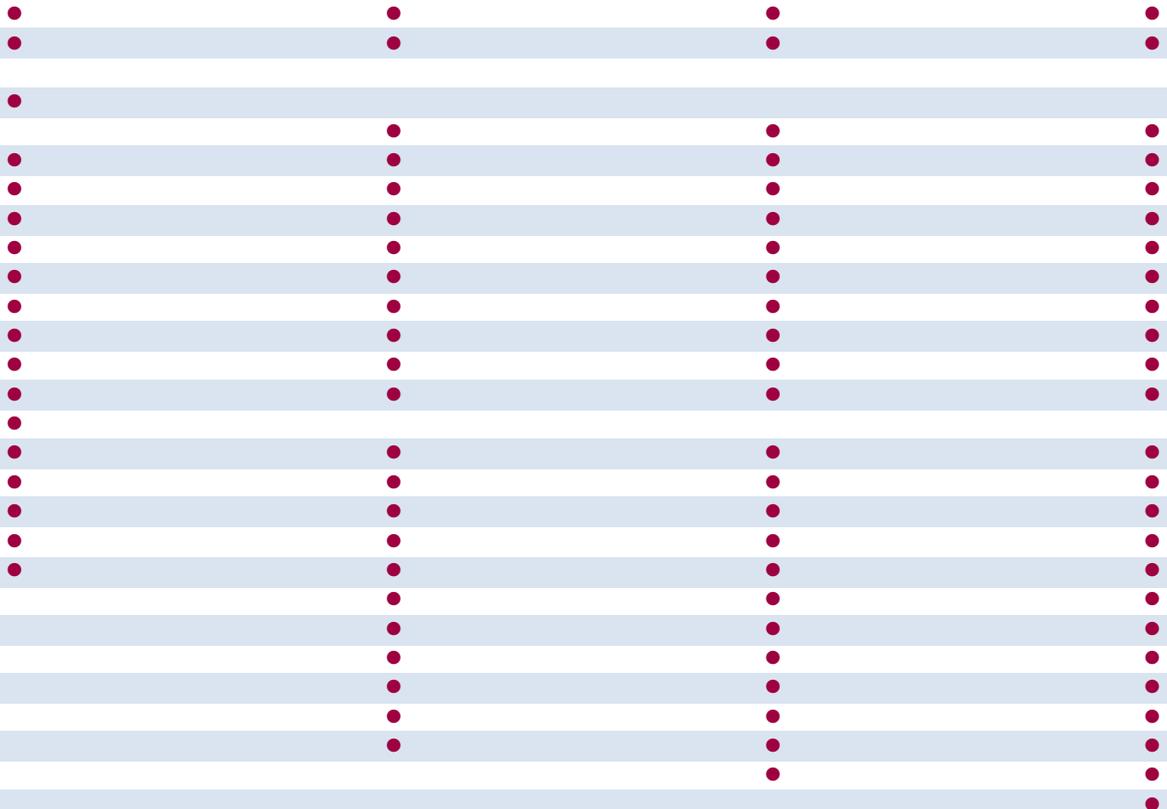
16" L x 11.25" H x 1.5" D  
 40.5 x 28.5 x 4 cm

1 lb 8 oz - 2 lbs 4 oz  
 680 - 1021 grams

2 lbs 3 oz - 3 lbs 2 oz  
 992 - 1418 grams

2 lbs 10 oz - 3lbs 10 oz  
 1191 - 1644 grams

2 lbs 15 oz - 3 lbs 15 oz  
 1332 - 1786 grams

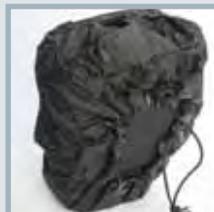


## ■ The Digital Holster™ Series



The Digital Holster™ is designed for digital SLR cameras, each Digital Holster features two vertical lengths to accommodate different sizes of lenses and hoods, both reversed and in position ready to shoot.

There are five different sizes.





## T860 Digital Holster™ 10

Digital Holster™ 10 fits the small DSLR Canon Rebel XT1, XT Nikon D40, D50, or D80 body.  
**Digital Holster™ 10 inner Height:** 6-8.25".  
**Digital Holster™ 10 body dimensions:** 6.25 x 3.5".  
**Internal Dimensions:** 6.25" W x 3.5" H x 6"-8.25" D / 15.9 x 8.9 x 15.2-21cm.  
**External Dimensions:** 6.75" W x 4.5" H x 7.25"-10.25" D / 17.1 x 11.4 x 18.4-26cm.  
**Weight:** 340 g (Varies based on which accessories are used).



## T865 Digital Holster™ 20

Digital Holster™ 20 fits the DLSR (no vertical grip) Canon 5D, 30D, Nikon D70, or D200 body.  
**Digital Holster™ 20 inner Height:** 8-11.5".  
**Digital Holster™ 20 body dimensions:** 7.25 x 4.5".  
**Internal Dimensions:** 7.25" W x 4.5" H x 8"-11.5" D / 18.4 x 11.4 x 20.3-29.2cm.  
**External Dimensions:** 8" W x 5" H x 9.5"-12.5" D / 20.3 x 17.1 x 24.1-31.8cm.  
**Weight:** 425 g (Varies based on which accessories are used).



## T870 Digital Holster™ 30

Digital Holster™ 30 fits the DLSR (no vertical grip) Canon 5D, 30D, Nikon D70, or D200 body.  
**Digital Holster™ 30 inner Height:** 11.25-14.25".  
**Digital Holster™ 30 body dimensions:** 7.25 x 4.5".  
**Internal Dimensions:** 7.25" W x 4.5" H x 11.25"-14.25" D / 19.1 x 11.4 x 28.6-36.2cm.  
**External Dimensions:** 8" W x 5" H x 13"-16" D / 20.3 x 12.7 x 33-40.6cm.  
**Weight:** 454 g (Varies based on which accessories are used).



## T875 Digital Holster™ 40

Digital Holster™ 40 fits the PRO size DSLR Canon 1D Mark II, III Nikon D2Xs, or D2Hs body.  
**Digital Holster™ 40 inner Height:** 8-11.5".  
**Digital Holster™ 40 body dimensions:** 7.25 x 6".  
**Internal Dimensions:** 7.25" W x 6" H x 8"-11.5" D / 18.4 x 15.2 x 20.3-29.2cm.  
**External Dimensions:** 8" W x 6.75" H x 9.5"-12.5" D / 20.3 x 17.1 x 24.1-31.8cm.  
**Weight:** 454 g (Varies based on which accessories are used).



## T880 Digital Holster™ 50

Digital Holster™ 50 fits the PRO size DSLR Canon 1D Mark II, III Nikon D2Xs, or D2Hs body.  
**Digital Holster™ 50 inner Height:** 11.25-14.25".  
**Digital Holster™ 50 body dimensions:** 7.25 x 6".  
**Internal Dimensions:** 7.25" W x 6" H x 11.25"-14.25" D / 18.4 x 15.2 x 28.6-36.2cm.  
**External Dimensions:** 8" W x 6.75" H x 13"-16" D / 20.3 x 17.1 x 33-44.6cm.  
**Weight:** 482 g (Varies based on which accessories are used).



## T885 Digital Holster™ Harness

With this accessory (sold separately), wear the Digital Holster™ directly on your chest for hands-free use and easy access. Two adjustment buckles are located on the front to move the bag up and down on the front of your body, which is essential during the day for relieving physical stress. The shoulder straps criss-cross in the back, allowing you to pull it directly over your head (Sold separately, it comes with complete instructions).

**Compatible With:** Digital Holster™.

# Digital Holster™ Series Comparison Charts



## Digital Holster™ 10

## Digital Holster™ 20

	Digital Holster™ 10	Digital Holster™ 20
<b>GEAR</b>	Canon Rebel XTI, XT Nikon D40, D50, D80	Canon 5D, 10D, 20D, 30D Nikon D70, D80, D200
<b>INTERNAL DIMENSIONS</b>	6.25" W x 3.5" H x 6"-8.25" D 15.9 x 8.9 x 15.2-21 cm	7.25" W x 4.5" H x 8"-11.5" D 18.4 x 11.4 x 20.3-29.2 cm
<b>COMPATIBLE LENSES - BAG RETRACTED</b>	Prime lenses Kit lenses 35-70 2.8 with hood REVERSED (Nikon) 28-135 with hood REVERSED (Canon)	16-35 2.8 with hood EXTENDED (Canon) 17-35 2.8 with hood EXTENDED (Nikon) 24-70 2.8 with hood REVERSED (Canon) 28-70 2.8 with hood REVERSED (Nikon)
<b>COMPATIBLE LENSES - BAG EXTENDED</b>	18-55 EFS with hood EXTENDED (Canon) 100 2.8 Macro hood REVERSED (Canon) 18-55 (Nikon)	24-70 2.8 with hood EXTENDED (Canon) 28-70 2.8 with hood EXTENDED (Nikon) 70-200 2.8 with hood REVERSED 300 4 with the hood REVERSED
<b>EXTERNAL DIMENSIONS</b>	6.75" W x 4.5" H x 7.25" - 10.25" D 17.1x 11.4 x 18.4 - 26 cm	8" W x 5" H x 9.5" - 12.5" D 20.3 x 17.1 x 24.1 - 31.8 cm
<b>WEIGHT</b> Varies based on which accessories are used	12 oz. (340 g.)	15 oz. (425 g.)
<b>FEATURES</b>		
"Pop Down" expands vertical capacity	●	●
Holds lens hoods REVERSED or IN POSITION	●	●
Form fitting shape - not bulky	●	●
Attaches to Pro Speed Belt	●	●
"Rotate or Lock" capability	●	●
Side zippered pocket holds memory cards	●	●
Side zippered pocket holds batteries	●	●
Clear business card holder on top	●	●
Inside clear zip pocket for accessories	●	●
Inside LCD pad protects back of SLR	●	●
Inside LCD pad separates strap from SLR	●	●
Inside divider to separate lenses	●	●
Inside pocket for raincover or other items	●	●
"2 Stage" Seam-sealed raincover included	●	●
Shoulder strap included.	●	●
High quality metal hardware	●	●
YKK ZIPPER and SLIDERS	●	●
"NO RHETORIC" WARRANTY	●	●
Harness to mount on chest (sold separately)	●	●





### Digital Holster™ 30

### Digital Holster™ 40

### Digital Holster™ 50

Canon 5D, 10D, 20D, 30D  
Nikon D70, D80, D200

Canon 5D, 10D, 20D, 30D (with grip)  
Canon EOS 1D Mark II N, 1Ds Mark II  
Canon EOS 1D Mark III  
Nikon D70, D80, D200 (with grip)  
Nikon D2Xs, D2Hs

Canon 5D, 10D, 20D, 30D (with grip)  
Canon EOS 1D Mark II N, 1Ds Mark II  
Canon EOS 1D Mark III  
Nikon D70, D80, D200 (with grip)  
Nikon D2Xs, D2Hs

7.25" W x 4.5" H x 11.25"-14.25" D  
19.1 x 11.4 x 28.6 - 36.2 cm

7.25" W x 6"H x 8"-11.5" D  
18.4 x 15.2 x 20.3-29.2 cm

7.25" W x 6" H x 11.25"-14.25" D  
18.4 x 15.2 x 28.6-36.2 cm

16-35 2.8 with hood EXTENDED (Canon)  
17-35 2.8 with hood EXTENDED (Nikon)  
24-70 2.8 with hood REVERSED (Canon)  
28-70 2.8 with hood REVERSED (Nikon)  
70-200 2.8 with hood REVERSED  
300 4 with the hood REVERSED

16-35 2.8 with hood EXTENDED (Canon)  
17-35 2.8 with hood EXTENDED (Nikon)  
24-70 2.8 with hood REVERSED (Canon)  
28-70 2.8 with hood REVERSED (Nikon)

16-35 2.8 with hood EXTENDED (Canon)  
17-35 2.8 with hood EXTENDED (Nikon)  
24-70 2.8 with hood REVERSED (Canon)  
28-70 2.8 with hood REVERSED (Nikon)  
70-200 2.8 with hood REVERSED  
300 4 with the hood REVERSED

70-200 2.8 with hood EXTENDED  
300 4 with the hood EXTENDED

24-70 2.8 with hood EXTENDED (Canon)  
28-70 2.8 with hood EXTENDED (Nikon)  
70-200 2.8 with hood REVERSED  
300 4 with the hood REVERSED

70-200 2.8 with hood EXTENDED  
300 4 with the hood EXTENDED

8" W x 5" H x 13" - 16" D  
20.3 x 12.7 x 33 - 40.6 cm

8" W x 6.75" H x 9.5"-12.5" D  
20.3 x 17.1 x 24.1-31.8 cm

8" W x 6.75" H x 13"-16" D  
20.3 x 17.1 x 33-44.6 cm

16 oz. (454 g.)

16 oz. (454 g.)

1 lb. 1 oz. (482 g.)





# ■ The Modular System

## T320 Modular™ Set



Six piece system presented in an attractive, full color, custom-made box.

**FEATURES:**

- Components are padded for extra protection.
- Components can rotate or lock on belt.
- Belt is NOT included.

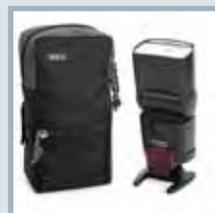
**THE MODULAR SET INCLUDES:**

- Large Lens Drop In™: For quick access to lens.
- Lens Changer 35™: For zoom lens with hood attached.
- Lens Changer 50™: For wide angle lens with hood attached.
- LC 75 Pop Down™: For telephoto lens with hood attached.
- Lightning Fast™: For SLR flash unit.
- Speed Changer™: Utility bag for CF cards, batteries, etc.



**MODULAR™ SET INCLUDES:**

- large lens drop in™ ● lens changer™ 35™
- lens changer™ 50 ● lens changer™ 75 pop down
- lightning fast™ ● speed changer™





## T003-012 Pro Speed Belt™ (4 sizes)

Designed for comfort, this fully padded waistbelt allows you to 'Rotate or Lock' Modular™ System components for even weight distribution.

**T003 Pro Speed Belt™ (Small):** 26"-31".

**T006 Pro Speed Belt™ (Medium):** 30"-35".

**T009 Pro Speed Belt™ (Large):** 34"-41".

**T012 Pro Speed Belt™ (Extra large):** 40"-63".



## T020-026 Steroid Speed Belt™ (4 sizes)

Fully padded 3.5" waist belt allows you to 'Rotate or Lock' Modular™ System components for even weight distribution HALF WAY around the belt on special rails. Especially designed for use with lots of gear and the Pixel Racing Harness™ (sold separately).

**T020 Steroid Speed Belt™ (Small):** 26"-31".

**T022 Steroid Speed Belt™ (Medium):** 30"-35".

**T024 Steroid Speed Belt™ (Large):** 34"-41".

**T026 Steroid Speed Belt™ (Extra Large):** 40"-63".



## T015 Pixel Racing Harness™

Pixel Racing Harness™ fits on Pro Speed Belt™ and Steroid Speed Belt™. Distribute your equipment's weight between your shoulders and hips with this harness system.

**Features:** lightweight; compressible; foam padded; two stretch pockets; fully adjustable; D-Rings to attach accessories; one size fits all.



## T115 Lens Changer™ 15

Lens Changer™ 15 is designed for smaller lenses such as 50mm, 85mm and teleconverters. It rotates and locks for easy access. (Check dimensions for lens hood compatibility).

**Features:** lightly padded / compressible; bungee cord top - access; seam-sealed rain cover; front mesh pockets for lens caps; attaches to Pro Speed Belt™; attaches to Speed Belt Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 3.25" diameter x 6.5"H / 8 x 16.5cm.

**External Dimensions:** 3.5"Diameter x 6.5"H / 9 x 16.5cm.



## T125 Lens Changer™ 25

Lens Changer™ 25 gives quick access to your zoom lenses, such as the 24-70 2.8, 28-135, and 28-200. (Check dimensions for lens hood compatibility).

**Features:** lightly padded / compressible; bungee cord top - access; seam-sealed rain cover; front mesh pockets for lens caps; attaches to Pro Speed Belt™; attaches to Speed Belt Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 4"diameter x 7"H / 10 x 18cm.

**External Dimensions:** 4.25"Diameter x 7"H / 11 x 18cm.



## T135 Lens Changer™ 35

Lens Changer™ 35 is specifically designed for zoom lenses with the lens hood attached and in position ready to shoot, such as the 24-70 2.8 or the 100 macro.

**Features:** lightly padded / compressible; bungee cord top - access; seam-sealed rain cover; front mesh pockets for lens caps; attaches to Pro Speed Belt™; attaches to Speed Belt Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 4"diameter x 9"H / 10 x 23cm.

**External Dimensions:** 4.25"Diameter x 9"H / 11 x 23cm.



## T150 Lens Changer™ 50

Lens Changer™ 50 fits lenses such as the 16-35 2.8 and 17-40, with the lens hood attached.

**Features:** lightly padded / compressible; bungee cord top - access; seam-sealed rain cover; front mesh pockets for lens caps; attaches to Pro Speed Belt™; attaches to Speed Belt Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 4.5"diameter x 7"H / 11.5 x 18cm.

**External Dimensions:** 4.75"Diameter x 7"H / 12 x 18cm.



## T111 Lens Changer™ 75 PopDown

Carry your long zoom lenses such as the 70-200 2.8 with lens hood inverted or extended.

**Internal Dimensions:** 6" L x 7.25" H x 4.25" D / 27 – 37 x 11.5 cm.

**External Dimensions:** Ext: 30.5–38 x 12 cm.



## T182 Lens Changer™ 300

Lens Changer™ 300 Carry your super telephoto lenses such as the 300 2.8 and the 200 2, with the lens hood and tripod collar attached.

**Features:** lightly padded / compressible; bungee cord top - access; seam-sealed rain cover; front mesh pockets for lens caps; attaches to Pro Speed Belt™; attaches to Speed Belt Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 6.25" W x 6" D x 12.5" H (16 x 15.5 x 32cm).

**External Dimensions:** 6.5" W x 6.25" D x 13" H (16.5 x 16 x 33cm).



## T185 Whip It out™

Whip it Out™ has side zippered access and upside-down lens storage allows for the fastest retrieval possible for your Canon 70-200 2.8, 80-200 2.8, 100-400, and similarly sized lenses.

**Features:** lens is put into the bag upside down; vertical auto locking zipper; seam-sealed raincover; front mesh pockets for lens caps; webbing shoulder strap attachment; includes 'rotate or lock' mechanism.

**Internal Dimensions:** 3.25" diameter x 8"H / 8.2 x 22cm.

**External Dimensions:** 3.5"Diameter x 8.5"H / 9 x 22cm.



## T186 Lens Drop In™

Lens Drop In™ enables you to change your teleconverters, such as a 1.4X or 2X, without the lens caps on, for fastest possible access. **Features:** soft inner lining protects the lens; lightly padded / compressible; seam-sealed rain cover; front mesh pockets for lens caps; attaches to Pro Speed Belt™; attaches to Speed Belt™ Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt; closes and opens very quickly.

**Internal Dimensions:** 4" top diameter x 6"H / 10 x 15cm.

**External Dimensions:** 4.5"Diameter x 6.5"H / 11.5 x 16.5cm.



## T188 Large Lens Drop In™

The Large Lens Drop In™ gives fastest possible access to larger lenses without the lens caps on.

**Features:** Larger size for larger lenses; Lightly padded and compressible; Seam-sealed raincover; Attaches to Pro Speed Belt™; Attaches to Speed Belt™ Packs; Includes 'Rotate or Lock' mechanism; Webbing shoulder strap attachment; Works with regular belt; Closes and opens very quickly.

**Internal Dimensions:** 5" Top Diameter x 7" H (12.7 x 17.8cm).

**External Dimensions:** 5.75" Top Diameter x 7.25" H (4.6 x 18.41cm).



## T200 Speed Changer™

Speed Changer™ is ideal for changing your batteries, teleconverters, small lenses and other SLR items on the fly. **Features:** front pocket organiser; seam-sealed rain cover; removable padded insert & dividers; attaches to Pro Speed Belt; attaches to Speed Belt™ Packs; includes 'rotate or lock' mechanism; front mesh pockets for lens caps; zippered pocket above mesh pockets; webbing shoulder strap attachment; works with regular belt

**Internal Dimensions:** 7"L x 3.25"W x 6"H / 18 x 8 x 15cm.

**External Dimensions:** 7.5"L x 4.5"W x 6.5"H / 19 x 11.5 x 16.5cm.



## T201 Trim Changer™

Trim Changer™ is good for changing your batteries, teleconverters, small lenses, radio slaves, and other SLR items in their one easy-access trim bag. **Features:** very slim bag profile, fits close to body; seam-sealed rain cover; removable padded insert & dividers; attaches to Pro Speed Belt™; attaches to Speed Belt™ Packs; includes 'rotate or lock' mechanism; front mesh pockets for lens caps; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 7"L x 2.5"W x 6"H / 18 x 6 x 15cm.

**External Dimensions:** 7.5"L x 2.75"W x 6.5"H / 18 x 7 x 16.5cm.



## T203 Lightning Fast™

Lightning Fast™ is designed to store your SLR flash.

**Features:** zippered pocket for extra batteries; seam-sealed raincover; removable padded insert & dividers; webbing shoulder strap attachment; includes 'Rotate or Lock' mechanism.

**Internal Dimensions:** 3.5"L x 2.5"W x 8"H / 9 x 6.5 x 19.5cm.

**External Dimensions:** 4"L x 3"W x 8.25"H / 10 x 7.5 x 21cm.



## T204 R U Thirsty?™

R U Thirsty?™ will carry a water bottle and an energy bar on your next shoot.

**Features:** can be used as a 'catch all' bag; folds flat when not in use; can also be used for lenses; bungee cord top - access; seam-sealed rain cover; attaches to Pro Speed Belt™; attaches to Speed Belt™ Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 3.75" diameter x 8.5"H / 9.5 x 21.5cm.



## T205 All The Other Stuff™

All The Other Stuff™ gives fast and easy access to your notebook, pens, pencils, point and shoot cameras, business cards, and more.

**Features:** separate rear compartment; pen slots on both sides; organizer in main compartment; seam-sealed rain cover; attaches to Pro Speed Belt™; attaches to Speed Belt™ Packs; includes 'rotate or lock' mechanism; webbing shoulder strap attachment; works with regular belt.

**Internal Dimensions:** 4.5"L x 2"W x 6"H / 11.5 x 5 x 15cm.

**External Dimensions:** 4.5"L x 3"W x 6.25"H / 11.5 x 7.5 x 16cm.



## T206 The Chimp Cage™

The perfect solution for carrying one digital SLR body, as well as other SLR equipment.

**Featuring:** seam-sealed raincover; removable padded insert & dividers; includes 'rotate or lock' mechanism; front mesh pockets for lens caps; zippered pocket above mesh pockets; webbing shoulder strap attachment. **Compatible with:** Pro Speed Belt™; Speed Belt™ Packs; regular belt

**Internal Dimensions:** 6.5"L x 3.5"W x 6.5"H / 16.5 x 9 x 16.5cm.

**External Dimensions:** 7.5"L x 3.75"W x 7"H / 19 x 9.5 x 18cm.



## T207 Modulus™ Pouch

The perfect solution for capturing the unexpected shot. Holds your point and shoot cameras, cell phones, Pocket Wizards, sunglasses, and more. **Features:** Soft inner lining protects the lens; Front stretch pocket; Folds flat when not in use; Very light and compressible; Attaches to shoulder strap; Seam-sealed raincover; Attaches to Pro Speed Belt; Attaches to Speed Belt Packs; Webbing shoulder strap attachment; Works with regular belt.

**Product Includes:** Seam-sealed raincover.

**Internal Dimensions:** 3.5" L x 2" W x 6" H (9 x 5 x 15cm).



## T208 Bum Bag™

Bum Bag™ gives quick access to clothing, food, and other essential items.

**Features:** fabric loops on the back slide onto belt; top handle to pick up entire bag; folds flat when not in use; very light and compressible; seam-sealed rain cover; attaches to Pro Speed Belt™; webbing shoulder strap attachment; works with regular belt.

**External Dimensions:** 10.5"L x 4"W x 6.5"H / 27 x 10 x 16.5cm.





## ■ Beltpacks

# T400-410 Speed Beltpack™ Series



All three products include:

- Pixel Pocket Rocket™
- seam-sealed raincover
- Accelerator™ Shoulder Strap



## T410 Speed Racer™



Speed Racer™ is designed for maximum capacity for a belt pack! Holds a pro sized SLR with a lens attached, and a 70 or 80-200 2.8 next to it.

**FEATURES:**

- specifically designed for DSLR's
- large waistbelt for comfort
- reporter's pad pocket
- side mesh pockets
- stretchable side pockets
- front pocket organizer
- Pixel Pocket Rocket™ included
- Accelerator™ shoulder strap included
- inside lid pocket
- seam-sealed removable raincover
- removable foam insert
- Modular™ components can be attached to the belt.

**Internal Dimensions:** 11"L x 6.25"W x 10.25"H / 28 x 16 x 26 cm.

**External Dimensions:** 12.5"L x 8.75"W x 10.75"H / 32 x 22 x 27 cm.

## T400 Speed Demon™



Speed Demon™ is designed for instant access to your gear and for comfort when worn on the front of your body.

**FEATURES:**

- specifically designed for DSLR's
- large waistbelt for comfort
- reporter's pad pocket
- side mesh pockets
- stretchable side pockets
- front pocket organizer
- Pixel Pocket Rocket™ included
- Accelerator™ shoulder strap included
- inside lid pocket
- seam-sealed removable raincover
- removable foam insert
- Modular™ components can be attached to the belt.

**Internal Dimensions:** 10"L x 4.5"W x 6.7"H / 25 x 11.5 x 17 cm.

**External Dimensions:** 10.5"L x 7"W x 7.5"H / 27 x 18 x 19 cm.

## T405 Speed Freak™



Speed Freak™ is designed for speed! Holds a regularly sized SLR with a lens attached, and a 70 or 80-200 2.8 next to it.

**FEATURES:**

- specifically designed for DSLR's
- large waistbelt for comfort
- reporter's pad pocket
- side mesh pockets
- stretchable side pockets
- front pocket organizer
- Pixel Pocket Rocket™ included
- Accelerator™ shoulder strap included
- inside lid pocket
- seam-sealed removable raincover
- removable foam insert
- Modular™ components can be attached to the belt.

**Internal Dimensions:** 10.75"L x 4.5"W x 9.25"H / 27 x 11.5 x 23.5 cm.

**External Dimensions:** 11.75"L x 7"W x 9.75"H / 30 x 18 x 24.5 cm.



[www.thinktankphoto.com](http://www.thinktankphoto.com)

## T415 Change Up™



Change Up™ changes form as a belt pack, shoulder bag, or even supported with a chest harness system. This product is compatible with Modular™ Components and includes a Shoulder strap/ harness Raincover

### FEATURES:

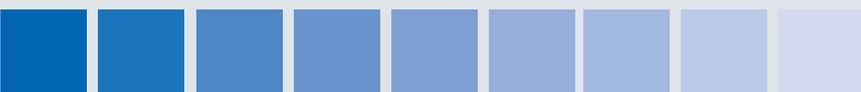
- Can be used as a belt pack
- Shoulder strap provides support
- Can be used as a shoulder bag
- Can be used with a chest harness
- Modular™ components attach to belt
- Stretch front pockets
- Stretch side pockets
- Front pocket organizer
- Removable foam padded insert
- Rear pocket for accessories
- Tuck away waist belt
- Top handle
- Seam-sealed raincover included.

**Internal Dimensions:** 10.5" W x 4" D x 9" H ( 27 x 10 x 23 cm).

**External Dimensions:** 11" W x 4.375" D x 9.5" H (28 x 11 x 24 cm).

**Weight:** 715 g-1.09 kg (Weight dependent upon accessories used).







# ■ The Skin System

## T325 Skin™ Set



Five piece system presented in an attractive, full color, custom-made box.

#### FEATURES:

- Components are non-padded and lightweight.
- Components can rotate or lock on belt.

#### THE SKIN SET INCLUDES:

- Skin 50™: For wide angle lens with hood attached.
- Skin 75 Pop Down™: For telephoto lens with hood attached.
- Skin Double Wide™: Double sided for multiple lenses.
- Skin Strobe™: For SLR flashes.
- Skin Chimp™: For Digital SLR body or accessories.





## T030-036 Thin Skin Belt™

**Features:** unpadded waistbelt can be used with all Skin and Modular system components which can rotate around the belt, or lock into position using the webbing loops; rotating the components around your body increases your ability to change lenses, accessories, and more; for extra support, the Pixel Racing Harness™ can be attached.

**T030 Thin Skin Belt™ (S):** 26-31". **T032 Thin Skin Belt™ (M):** 30-35".

**T034 Thin Skin Belt™ (L):** 34-41". **T036 Thin Skin Belt™ (Ex. L):** 40-63".



## T041 Skin 50™

**Features:** Flexible and compressible; unpadded for less bulk; Holds a 16-35mm f/2.8 or similarly sized wide angle zoom lens; Top flap covers top of bag, or folds inside for quick access; Silencer Flap keeps hook and loop quiet to avoid undue attention.

**Internal Dimensions:** 6" L x 7.25" H x 4.25" D.

**Weight:** 5 oz / 142 g.



## T043 Skin 75 Pop Down™

**Features:** Flexible and compressible; unpadded for less bulk; Holds up to a 70-200mm f/2.8 lens with hood attached; Pop-down feature allows lens hood to remain in position; Hook and loop attachment secures flap for protection; Silencer Flap keeps hook and loop quiet to avoid undue attention.

**Internal Dimensions:** 9.75" H x 5.25" W x 3.25" H (24.8 x 13.3 x 8.3 cm).

**Weight:** 7.75 oz / 220 g.



**thinkTANK™** photo

Be Ready "Before The Moment"



### T046 Skin Double Wide™

**Features:** Flexible and compressible; unpadded for less bulk; Holds up to two 70-200s with hoods reversed, or multiple lenses, etc; Top flap covers top of bag or folds inside for quick access; Hook and loop attachment keeps flap down when protection is needed; Silencer Flap keeps hook and loop quiet to avoid undue attention; Two front pouches add room for reporter's pad and lens caps; Each pouch has bungee cord top access.

**Internal Dimensions:** 10" H x 10.25" W x 3.75" D (25.4 x 26 x 9.5cm).

Each Pouch: 10" H x 5.25" W x 3.75" D (25.4 x 13.3 x 9.5cm). **Weight:** 10.5 oz / 299 g.



### T049 Skin Strobe™

**Features:** Flexible and compressible; unpadded for less bulk; Holds one SLR flash unit or similarly sized item; Top flap covers top of bag or folds inside for quick access; Hook and loop attachment secures flap for protection; Silencer Flap keeps hook and loop quiet to avoid undue attention.

**Internal Dimensions:** 9" H x 4" W x 2.75" D (22.9 x 10.2 x 7cm).

**Weight:** 4.25 oz / 120 g.



### T051 Skin Chimp™

**Features:** Flexible and compressible; unpadded for less bulk; Holds a pro-sized SLR camera body; Top flap covers top of bag or folds inside for quick access; Hook and loop attachment secures flap for protection; Silencer Flap keeps hook and loop quiet to avoid undue attention.

**Internal Dimensions:** 4" diameter x 7"H / 10 x 18cm.

**External Dimensions:** 4.25" Diameter x 7"H / 11 x 18cm.

**Weight:** 9.25 oz / 262 g.



# Tripod & Monopod Cases



## T504 Bazooka™

Bazooka™ protects your tripod from wear and tear! This adjustable case holds a Tripod with the Tripod Head attached.  
**FEATURES:** ● Attaches to Airport™ Addicted ● adjusts 15" to 30" (38-76cm) in length ● max diameter 5" (13cm) ● Tuck-away shoulder strap ● protects tripod from damage ● hides tripod while not in use ● made from Ballistics nylon.  
**Inner Dimensions:** 16.5" H x 6" Diameter (13cm Diameter by 40-79 cm adjustable length).  
**Outer Dimensions:** 17" H x 7.25" Diameter (43.2 x 18.4cm).

## T506 Big Bazooka™

Big Bazooka™ protects your tripod from wear and tear! This adjustable case holds a tripod with a tripod head attached.  
**FEATURES:** ● Attaches to Airport™ series backpacks ● Attaches to Airport™ Security roller ● Adjusts length from 16" to 30.5" (43-81 cm) ● Max diameter 6" (15 cm) ● Carries light stands, umbrellas, and soft boxes ● Protects tripod from damage ● Hides tripod when not in use ● Tuck-away shoulder strap ● Made from Ballistics nylon  
**Inner Dimensions:** 16.5" H x 6" Diameter (42 x 15.2cm). (15.2cm diameter by 42-77.5cm adjustable length).  
**Outer Dimensions:** 17" H x 7.25" Diameter (43.2 x 18.4cm).

## T507 Humongous Bazooka™

Humongous Bazooka™ holds the largest tripods and light stands! Protects your tripod from wear and tear!  
**FEATURES:** ● Attaches to Airport™ series backpacks ● Attaches to Airport™ Security roller ● Adjusts 22.5" to 41" (57-104 cm) in length ● Max diameter 6.75" (17 cm) ● Carries light stands, umbrellas, and soft boxes ● Protects tripod from damage ● Hides tripod when not in use ● Tuck-away shoulder strap ● Made from Ballistics nylon  
**Inner Dimensions:** 22" H x 6.75" Diameter (55.9 x 17cm). (17cm diameter by 55.9-100cm adjustable length).  
**Outer Dimensions:** 22.5" H x 7.25" Diameter (57.2 x 18.4cm).

## T505 Big Stick™

Big Stick™ will store your monopod, up to 27" in length x 2.5" in diameter. Expandable zippered top section allows many tripod heads to remain attached.  
**FEATURES:** ● protects monopod from damage ● hides monopod when not in use ● attachment webbing loops ● attaches to side of airport addicted ● slips onto Pro Speed Belt™  
**External Dimensions:** 34"L x 4"W x .25"H (18x7x16.5cm).  
**Expandable section:** 15"L x 4"W to 7"W (38 x 10 to 18cm).





# Straps and Harnesses

	<p><b>T212 Accelerator™</b></p> <p>Accelerator™ strap clips to a belt pack and allows you to rotate it from the back of your body to the front, while still keeping the pad on your shoulder.</p> <p><b>Features:</b> soft, rounded edges for neck comfort; adjustable on both sides for a perfect fit; metal snaphooks for strength, attaches to Modular™ components.</p> <p><b>Maximum length:</b> 64" / 163cm.</p>
	<p><b>T213 Light &amp; Fast™</b></p> <p>Light &amp; Fast™ lightweight shoulder strap clips to Think Tank Photo Modular™ accessories, turning them into shoulder bags.</p> <p><b>Features:</b> ideal for modulus components; compact shoulder strap; non slip PU material under padding.</p> <p><b>Maximum length:</b> 52" / 132cm. <b>Pad size:</b> 12" x 2" x 25" / 30.5 x 0.6 x 40cm.</p>
	<p><b>T214 Curved Comfort™</b></p> <p>Curved Comfort™ is the most comfortable curved shoulder strap ever!</p> <p><b>Features:</b> Non-slip PU material; Plush knit fabric for neck comfort; Contoured shoulder pad for maximum comfort; Metal snap clips for strength and durability.</p> <p><b>Compatible With:</b> Belt packs; briefcases; shoulder bags.</p> <p><b>Dimensions:</b> 11.5" L x 3" W x 1" D (29 cm x 8 cm x 2.5 cm). <b>Weight:</b> 178 g.</p>
	<p><b>T255(black/blue)/T256(black/grey) Camera Strap</b></p> <p>The Camera Strap is designed for increased portability and less bulk, this strap also attaches to backpacks!</p> <p><b>Features:</b> Fully adjustable; Easily compressed for travel; Non-slip material prevents sliding; Built-in metal rings for attachment; Available in gray or blue.</p> <p><b>Compatible With:</b> Backpacks with Camera Support Straps; Rotation360™ (one strap included).</p> <p><b>Length of shoulder strap portion:</b> 1 x 22" (2.5 x 56 cm). <b>Weight:</b> 57 g.</p>
	<p><b>T257 Camera Support Strap</b></p> <p>Camera Support Straps help reduce stress on your neck and shoulders by attaching these straps to the front of backpacks, thereby supporting one or two SLR bodies using the Think Tank Photo Camera Strap. <b>Features:</b> Attaches to Think Tank backpacks; Supports one or two SLR cameras; Connects to Think Tank Camera Strap; Reduces stress on neck and shoulders.</p> <p><b>Compatible With:</b> Airport™ Addicted / Acceleration / Antidote; Rotation360™ (included).</p> <p><b>Length:</b> 4.5" – 11" (12-28 cm). <b>Weight:</b> 71 g.</p>
	<p><b>T038 Belly Dancer Harness™</b></p> <p><b>Features:</b> EVA padding on belt provides extra comfort; Shoulder straps cross in back, providing extra support; Weight of equipment is evenly distributed between hips and shoulders; Modular and Skin components can "Rotate" or "Lock" onto belt; All Modular and Skin components can be used with Belly Dancer; Secure buckle "snaps" closed; Plastic triglides fix length; Harness adjusts in both front and back for a comfortable fit; Camera Support Straps attach to the front shoulder harness.</p> <p><b>Compatible With:</b> Pro Speed Belt, the Speed Belt Packs, Shoulder Straps, or with a regular belt.</p> <p><b>Internal Dimensions:</b> 3.5" L x 2" W x 6" H (9 x 5 x 15 cm)</p>

# Raincare & Eyepieces



## T610 Remote Control™ 10

Remote Control™ 10 is a protective raincover for cameras set up to be triggered remotely with a radio slave or hard-wired setup, such as for sports or nature photography.  
**Fits:** SLRs with lenses up to a 70-200 2.8 or similar.

## T620 Remote Control™ 20

Remote Control™ 20 is a protective raincover for cameras set up to be triggered remotely with a radio slave or hard-wired setup, such as for sports or nature photography.  
**Fits:** SLRs with lenses from a 300 2.8-60 mm.

**Features:** Remote Control 20 comes with an extension piece that allows it to work with up to a 600mm lens; Both attach while the camera is mounted; easy access to the back of the camera; bungee cord to secure the cover; business card holder for identification; front waterproof 'cap'; seam-sealed waterproof construction; small and lightweight, it folds up into its own pouch; perfect for Horse Races, Track & Field, Baseball, Football, Basketball, Nature Photography, and more.



## T625 Hydrophobia™

**Features:** Pre-mounts to lens hood for easy deployment; Fully waterproof and seam sealed; Raincover can go on while SLR is attached to lens; Clear PU window to view LCD and controls; Right and left hand entry points; SLR can turn vertically in either direction; 600 mm extension provided for long lenses.

**Dimensions:** 25" L x 8.5" D (63.5 x 22 cm). **Weight:** 10.5 oz / 299 g.

## T635 Eye Piece-C



For Canon cameras (except MKIII).

## T637 Eye Piece-CMIII



For Canon MK III.

## T639 Eye Piece-NSI



For Nikon screw mounts.

## T641 Eye Piece-N



For Nikon D50 & D70.





## Other Accessories



### T209 Pixel Pocket Rocket™

Pixel Pocket Rocket™ stores 10 CF memory cards in a small, compact package that fits easily in your pocket or attaches to your belt or bags. Features a business card holder for easy identification.

**Compatible with:** Your pocket!; Attach to clothing; Attach to inside of the Think Tank range of bags.

**Folded and Closed Dimensions:** 4.5"L x 2.5"W x 5"H / 11.5 x 6.5 x 1.5 cm.



### T210 Pee Wee Pixel Pocket Rocket™

Pee Wee Pixel Pocket Rocket™ stores Stores 4 Compact Flash cards and 3 Secure Digital cards in an even smaller, more compact package.

**Compatible with:** Your pocket!; Attach to clothing; Attach to inside of the Thick Tank range of bags.

**Folded and Closed Dimensions:** 4.75" W x 2.75" H x 0.5" D / (12.1 x 7 x 1.3 cm).



### T240 Cable Management™ 10

Cable Management™ 10 gives quick access to cords and cables, AC adaptors, and other photographic and computer accessories.

**Features:** built in slot for your business card; clear PU laminated mesh; compact and fits easily in your pocket; comes with three red bungee cords; snaphook attachment point; self standing when fully loaded.

**External dimensions:** 7.5"L x 2.25"W x 3.75"H / 19 x 6 x 9.5 cm.



### T250 Cable Management™ 50

Cable Management™ 50 is a clear organizer with internal dividers for AC adaptors, Fire Wire cables, CF card readers, batteries, and all other photography essentials.

**Features:** Two internal dividers can be folded down to create three, two, or one compartment; Contents can be seen through front laminated mesh; Lightly padded on the back and bottom; Top handle.

**Compatible With:** Briefcases and backpacks; Comes with the Airport™ Check In briefcase.

**External dimensions:** 14.5" W x 11.25" H x 2" D / (37 cm x 28.5 cm x 5 cm).



### T980 Security Tag™

**Features:** Each Security Tag™ has an individual serial number.

Security Tags are registered at: [www.thinktankphoto.com/lostandfound](http://www.thinktankphoto.com/lostandfound); If Think Tank Photo is informed that a lost or stolen bag has been found, Think Tank will contact the owner; Wire handle with clasp allows for Security Tag to easily attach onto any Think Tank bag.



### T985 Lock It Up™

**Features:** Lock It Up™ secures & locks your Think Tank bag to an immovable object.

Lock It Up locks two Think Tank bags together, such as a backpack and laptop case or secure your Think Tank bag to an immovable object. It includes a four digit combination lock and 23.5" (59.69 cm) heavy duty, vinyl coated cable.

# Photographer Profile:

## James Wicks



James Wicks is a designer and photographer, specialising in underwater imagery. James shares his time working in central London within the fashion and music industry and abroad as an underwater photographer and photojournalist.

Having lived on the South coast of England his whole life, he has developed a key interest in environmental science and has grown up around a rapidly evolving coastal environment due to the onset of global climate change. His reliance on digital technology to record and monitor these changing processes has been considerable and much of his work thrives from the advantages of the digital medium.

*"The leaps and bounds that digital photography has made over the last few years has enabled my work to rapidly develop in stark contrast to the expensive and time-consuming process of wet film."*

*"Protection of my digital gear is extremely important to ensure longevity of operation. I often work out in the field away from a power source and exposed to the elements. My trips are often spontaneous, modes of transport unknown, and travel itineraries often*

*non-existent. I rely heavily upon my gear, so need to ensure that it is fully protected in transit. Traveling both on and off the beaten track, I've found the Thinktank photo gear has provided adequate protection for my kit and the built in security features have acted as a good deterrent."*

*"I took the Airport™ Security on my most recent trip to the island of Dominica in the West Indies and certainly put this bag through its paces."*

*"I'd often have to throw the bags in the back of a truck, boat or even on my back up a dirt track at the drop of a hat. Sometimes I'd get off a boat from a morning dive, shove a wet towel and swimmers in the pocket and head off for the afternoon – I'm not sure how well other bags and tripod cases would have stood up to that "*

James uses the Airport™ Security, Artificial intelligence™ 15 and the Bazooka™.

To see James's work, visit: [www.jameswicksphoto.com](http://www.jameswicksphoto.com)





## Photographer Profile:

# Daniel Beltra



Daniel Beltrá is a Spanish photographer based in Seattle (USA). He was a staff photographer for EFE (the Spanish National Agency) for four years and then went on to be a correspondent for Gamma for ten years.

In 1990, he began his collaboration with Greenpeace, becoming one of the NGO's main assignment photographers. He has documented several expeditions to the Amazon, the Arctic, the Southern Oceans and the Patagonian Ice Fields.

His images have appeared in publications ranging from National Geographic Traveler, Time, Business Week, Der Spiegel, Geo, Veja, Paris Match and Stern to The New York Times, The Guardian and Le Monde, as well as several solo exhibitions. In 2006 and 2007 Daniel received two World Press Photo awards for his work on the Amazon. In 2007, along with Sir David Attenborough, he received a Special Nomination from The International Forum on Drought held in Seville, Spain for his contribution to conservation.

Recently he was invited to become a member of the prestigious International League of Conservation Photographers (ILCP). On a visit to the offices of National Geographic, former Presidential

candidate Al Gore saw some of Daniel's images. He was so struck by them that he now uses six of the images in his "An Inconvenient Truth" presentations.

Daniel spends more time in helicopters, planes, ships, boats, forests, drought stricken lands and ice fields, than he does at home. Spending long periods on assignment, in often very tough and inhospitable conditions means that Daniel has to rely heavily on the quality of equipment he uses. For the very same reason he chooses his camera and computer equipment, he has chosen ThinkTank Photo as his bags of choice; quality and reliability.

*"I am in Seattle, my home for the last seven years, having a coffee at my favorite cafe. While I'm thinking that the photo business has been kind of slow for the last two weeks, a short e-mail from Greenpeace changes it all. The Amazon is experiencing one of the most severe droughts in its entire history. Large parts of the rainforest are at their driest ever and Greenpeace wants me to document it".*

*"I rush home while calling the travel agency. Working in the rainforest requires very specific equipment. Luckily, I have been there several times and it's an easy task getting what I need. Not that I am*





particularly organized; it's just that the stuff is still piled up from my previous trip in September. My usual kit consists of an Airport International (the older I get the more I love wheels!), an Airport Ultralight that I carry in a Peli case, a Change Up and the Speed Racer. I can't live without the Pixel Pocket Rockets. I just got a new Hydrophobia and I can see it becoming part of my regular kit".

Daniel's experiences from his many trips bring words of wisdom:

"Insects are a threat, but knock on wood-no malaria or diseases for me so far. I get bitten like everyone else, but special clothing made with embedded repellent works well. Word to the wise, though, DEET repellent on your fingers will erase all of the markings on your cameras instantly. I've had a few instances where I've looked down to find I have no aperture or ISO speed markings. The most harrowingly funny story I've experienced involves a big bug that somehow got into my camera and onto the sensor when I was in the Amazon. I had to scoop it off using the tip of a plastic bag, whilst in a canoe, under an umbrella in pouring rain. I'm not sure the manufacturer recommends that procedure".



To see Daniel's work, visit [www.danielbeltra.com](http://www.danielbeltra.com)



## Photographer Profile:

# Helen Atkinson



Helen Atkinson is Director for Snapperstuff Limited the UK distributor for Think Tank Photo. Based in London, UK, Helen is also a freelance photojournalist and underwater specialist, undertaking commissions for editorial publications nationally and internationally for the past 10 years.

During this time Helen has covered London Fashion Week regularly, and was short listed for Fashion Photographer of the Year in the Nikon Press Awards 2002.

*"In order to work to the tightest of deadlines, and give clients immediate high quality visualisation and results, I have been working with high end digital equipment throughout my professional career."*

Now utilising the latest Canon professional digital equipment, Helen contributes to Canon Professional Network CPN: <http://cpn.canon-europe.com/content/index.do>

*"With the immense progression in technology over recent years I have had to constantly adapt and change the bags that I use in order to meet the demands of the diverse assignments that I cover: celebrity portraits, sports such as Wimbledon, coverage in Afghanistan and also the underwater world."*





*"With my increasingly heavy array of gear to carry around I realised that I needed some up to date, versatile and durable carry solutions to make my working day less stressful, and also ease the pressure on my body!"*

*"I required carry solutions that would also allow me to streamline the equipment I take on each assignment whilst allowing for ease and speed of accessibility."*

*"Think Tank Photo bags provided me with the solutions to my needs that my existing bags had been lacking. Along with appropriate storage space for the latest pro digital cameras, I found the*



*reduction in padding and bulk easier to work with on assignment. The first bag I discovered in the Think Tank Photo range was the Airport™ Security roller bag which now houses my Elinchrom lights. For international travel I use the smaller Airport™ International roller bag, and I vary the bags that I use on each daily assignment."*

*"Some of the bags I regularly use are: Change Up™, Pro Speed Belt™ and pouches, Airport™ Check In and Urban Disguise™ range."*

[www.yellowsnapper.com](http://www.yellowsnapper.com)





## Photographer Profile:

# Edmond Terakopian



Edmond Terakopian started as a news photographer in 1989. Having worked up through regional papers and black and white film, he now supplies the national and international newspapers and magazines with images from the biggest stories in the UK and abroad. He switched over to a fully digital workflow in 1999.

Edmond's main areas of interest are news, features, fashion, portraits and commercial photography. In 2006 he added to his list of awards by being named the British Press Awards Photographer of the Year and also winning third place in the Spot News category of World Press Photo.

His previous client list includes the biggest names in the industry, having regularly worked with Gamma, The Guardian, The Times, The Daily Mirror, The Evening Standard and The Press Association. He is currently a London based stringer for Polaris Images and AFP.

*"It's always a struggle" says Edmond. "Sometimes the work can be very challenging and demanding, both physically and emotionally. The last thing I need is for my equipment to be a barrier and distract me from the assignment at hand".*

*"I spend a lot of time researching what's available. In the old days, the camera stayed more or less constant. It was film and paper which kept changing and getting better. Nowadays there's such a huge progression in the quality of digital cameras, computers, software and transmission means that if one doesn't want to fall behind, one has to put in the research time".*

*"I find that Canon's range of lenses and cameras fit the way I work very well. I'm delighted to have discovered Apple's Aperture and the new MacPro and MacBook Pro which work a treat and have never let me down".*





*"It's one thing having found the photographic and computer gear and a different thing altogether when it comes to carrying the equipment. My storeroom is filled with various bags, of all shapes and sizes, and from all different manufacturers. I'm ashamed to say that a month wouldn't go by without me buying a new bag or pouch in an attempt to find that most elusive of goals; the perfect bag."*

*"I'm happy to say that this habit is well and truly behind me now after I discovered ThinkTank Photo on the internet several years ago, even before they were available in the UK. A quick email to Doug Murdoch resulted in a phone conversation and a great professional bond. It was very refreshing to find someone who was so very passionate about what they did, had a very good understanding of the professional photographers' needs, but even more importantly was open to new ideas and suggestions. I must admit that in all these*

*years I have yet to find any manufacturer of bags and pouches that puts so much effort into perfecting design and quality of manufacture".*

*"I use an Airport Security to transport most of my gear. A Glass Taxi carries one of my long lenses and a few other bits. I also use an Urban Disguise to carry two further bodies and four prime lenses." "The one bag that I adore over all others for anything that involves working fast whilst on the move is the Change Up. I've had a prototype version of this and can't even imagine going to work without it. If I need to carry any more gear, I attach one or two Chimp Cages to the side. It's a superb system that just works well".*

To see Edmonds work, visit [www.pix.org.uk](http://www.pix.org.uk)



# Index



- 50 Accelerator™
- 16 Airport™ Acceleration
- 18 Airport™ Addicted
- 19 Airport™ Antidote
- 24 Airport™ AirStream
- 25 Airport™ AirStream Low Dividers
- 26 Airport™ Check In
- 20 Airport™ International 2.0
- 21 Airport™ International Low Dividers
- 22 Airport™ Security 2.0
- 23 Airport™ Security Low Dividers
- 17 Airport™ Ultralight
- 41 All the Other Stuff™
- 27 Artificial Intelligence™ 15
- 27 Artificial Intelligence™ 17
- 49 Bazooka™
- 50 Belly Dancer Harness
- 49 Big Bazooka™
- 49 Big Stick™
- 41 Bum Bag™
- 52 Cable Management™ 10
- 52 Cable Management™ 50
- 50 Camera Strap (Black/Blue)
- 50 Camera Strap (Black/Grey)
- 50 Camera Support Straps
- 44 Change Up™
- 41 Chimp Cage™
- 50 Curved Comfort™
- 35 Digital Holster™ 10
- 35 Digital Holster™ 20
- 35 Digital Holster™ 30
- 35 Digital Holster™ 40
- 35 Digital Holster™ 50
- 35 Digital Holster™ Harness
- 51 Eye Piece-C
- 51 Eye Piece-CMIII
- 51 Eye Piece-NSI
- 51 Eye Piece-N
- 13 Glass Taxi™
- 49 Humongous Bazooka™
- 51 Hydrophobia 300 - 600
- 39 Lens Changer™ 15
- 39 Lens Changer™ 25
- 39 Lens Changer™ 35
- 39 Lens Changer™ 50
- 40 LC 75 Pop Down™
- 40 Lens Changer™ 300
- 50 Light & Fast™



- 40 Lightning Fast™
- 40 Lens Drop In™
- 40 Large Lens Drop In™
- 52 Lock It Up™
- 38 Modular™ Set
- 41 Modulus™ Pouch
- 52 Pee Wee Pixel Pocket Rocket™
- 52 Pixel Pocket Rocket™
- 39 Pixel Racing Harness™
- 43 Pixel Sunscreen™
- 39 Pro Speed Belt™ - S
- 39 Pro Speed Belt™ - M
- 39 Pro Speed Belt™ - L
- 39 Pro Speed Belt™ - XL
- 51 Remote Control™ 10
- 51 Remote Control™ 20
- 12 Rotation 360™
- 41 R U Thirsty?™
- 52 Security Tag
- 31 Shoulder Harness
- 47 Skin 50™
- 47 Skin 75 Pop Down™
- 48 Skin Double Wide™
- 48 Skin Strobe™
- 48 Skin Chimp™
- 46 Skin Set™
- 40 Speed Changer™
- 43 Speed Demon™
- 43 Speed Freak™
- 43 Speed Racer™
- 39 Steroid Speed Belt™ - S
- 39 Steroid Speed Belt™ - M
- 39 Steroid Speed Belt™ - L
- 39 Steroid Speed Belt™ - XL
- 40 Trim Changer™
- 47 Thin Skin Belt™ - S
- 47 Thin Skin Belt™ - M
- 47 Thin Skin Belt™ - L
- 47 Thin Skin Belt™ - XL
- 30 Urban Disguise™ 10
- 30 Urban Disguise™ 20
- 30 Urban Disguise™ 30
- 30 Urban Disguise™ 40
- 30 Urban Disguise™ 50
- 30 Urban Disguise™ 60
- 40 Whip it Out™



# UK CATALOGUE 2008



**thinkTANK** photo  
*Be Ready "Before The Moment"*



**Snapperstuff Limited is the UK distributor and online retailer for thinkTANK Photo:**  
[www.snapperstuff.com](http://www.snapperstuff.com)

**For a full listing of UK retailers view:**  
[www.thinktankphoto.com/uk](http://www.thinktankphoto.com/uk)

**For more information please contact:**

UK: [info@snapperstuff.com](mailto:info@snapperstuff.com)  
+44 (0)20 7193 6769

USA: [customerservices@thinktankphoto.com](mailto:customerservices@thinktankphoto.com)  
+1 866 558 4465